



# AUSTRIAN CULTURAL SOCIETY AUSTRIAN CLUB MELBOURNE

## NEWSLETTER

VOL.VII / No.03/04 - MARCH / APRIL 2011



### Swiss Festival



See those wild kids!

You can't stop at one!



Calling all to share traditional festivities!



### 67th Anniversary Dance



### Mother's Day

### May Pole Dance

### Robert Stolz Society



### John Wanner Swing Orchestra



# AUSTRIAN CLUB MELBOURNE

This Newsletter is the  
official publication of the  
Austrian Cultural Society -  
Austrian Club Melbourne Inc.

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## Mar / Apr 2011

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## A.C.M. Objectives

### A very brief & selective summary:

- To make known and promote Austrian culture in Australia with particular emphasis on Austrian fine arts, music and literature.
- To arrange performances of Austrian music in Australia.
- To maintain and develop the Austrian Cultural Centre as a place for providing cultural, social, recreational and sporting facilities from the joint funds of the Club
- To help enable children to participate in social, cultural and artistic activities.

## PRESIDENT'S REPORT

### English & German

Dear Members & Friends of the  
Austrian Club Melbourne.

Since we last went to print the world has suffered one natural catastrophe after another - massive flooding in Queensland followed by a cyclone; wide-spread flooding in New South Wales and Victoria that caused great damage; and West Australia was subjected to fires inconsiderately lit by an arsonist. There was the dreadful earthquake disaster in New Zealand, with subsequent aftershocks in the following days. And, a little north of the Equator, several earthquakes rocked Japan, initiating a horrendous Tsunami and causing structural damage to this small island's Nuclear Power Plant, the meltdown of which has now totally completed the catastrophe. Australia can count itself relatively unscathed, for we suffered predominantly the loss of houses, work places and personal possessions. New Zealand and Japan have suffered to a much greater degree, for they had the additional heartwrenching loss of life. We feel deeply for all those people who lost their homes, their places of employment and above all their loved ones. We can count ourselves lucky that we have never been in this situation and cannot even begin to comprehend how persons in such a position can cope with their fate and their grief. We grizzle and grumble about so many petty things, when we should be happy we are still alive.

I joyfully accepted an invitation to visit the Austrian Embassy in Canberra for a function held on Thursday 18th February. The occasion was a combined affair, namely a visit by the Austrian Minister for Foreign Affairs Dr Michael Spindelegger and a short presentation by Dr Gerhard Vaughan, Director of the National Gallery of Victoria, about

the forthcoming "Vienna: Art & Design, Klimt, Schiele, Hoffman" exhibition, which will be part of the Melbourne Winter Masterpieces Show for 2011. This exhibition begins at the National Gallery

Liebe Klub Mitglieder und Freunde des  
Österreichischen Klubs Melbourne.

Seit dem letzten Klubmitteilungsblatt erlitt die Welt eine Naturkatastrophe nach der anderen. Massive Überflutungen in Queensland, denen ein Zyklon folgte; weit verbreitete Überflutungen richteten in New South Wales und Victoria großen Schaden aus; es brannte in West Australia gefolge der rücksichtslosen Taten eines Brandstifters. In New Zealand schlugen Erdbeben und, in den folgenden Tagen, mehrere Nachbeben ein. Und ein wenig weiter nördlich des Equators tobten die Erdbeben ringsum Japan, lösten ein ungeheueres Tsunami aus und richteten am Atomkraftwerk dieser kleinen Insel strukturellen Schaden aus, der nun mit Kernschmelze des Werks, die Katastrophe vollends beschloss. Australien kam relativ leicht davon weg, den wir mußten uns hauptsächlich nur mit dem Verlust der Häuser, Arbeitsplätze und Privateigentum abfinden. New Zealand und Japan leiden zusätzlich noch an dem herzerreißenden Verlust des Lebens. Wir fühlen schmerzlich mit, mit all denen die ihr Zuhause, ihre Arbeit und vor allem ihre Lieben verloren. Wir können uns glücklich zählen, daß wir noch nie in dieser Lage waren und können uns auch überhaupt nicht vorstellen wie Menschen in dieser Lage mit ihren Schicksal und Schmerz zurecht kommen können. Wir quengeln und murren oft über total belanglose Sachen, dabei sollten wir so glücklich sein das wir uns des Lebens erfreuen können.

Freudig akzeptierte ich eine Einladung der Österreichischen Botschaft in Canberra und gesellte mich zu einer Veranstaltung, die am Donnerstag den 18. Februar stattfand. Anlass dazu war der Besuch des Österreichischen Staatsministers für Europäische und Internationale Angelegenheiten, Dr Michael Spindelegger, und zusätzlich eine kurze Darbietung des Dr Gerhard Vaughan, Direktor der National Gallery Victorias, über die bevorstehende Ausstellung "Vienna: Art & Design, Klimt, Schiele, Hoffman" die Teil der Melbourn Winter Masterpieces Show 2011 ist. Diese Ausstellung wird in der National Gallerie Melbourne ab 18. Juni

*President's report continued on page 3*

Melbourne on June 18th, 2011. I enjoyed the invitation, the company and the presentation immensely. Although it was a short notice event, I flew up on Thursday afternoon in time to attend the function, which

commenced at 8:00pm. After an overnight stay in Canberra I was back in the Club by lunchtime the following day. This fell into the time frame when we were without a Chef in charge of the kitchen, but everything worked out fine.

The following week a new Cook was employed. Her name is Mrs Dianne Walsh. Dianne is still settling in and learning, week by week, about Austrian cuisine. We wish Dianne all the very best for the future.

On Friday 25th February there was a sudden power outage. It was a busy day, having had 38 guests for lunch, and we were in the process of tidying up after them.

As some of the guests were late leaving, our cleaning was also delayed. And so it was that we were in the process of leaving the Club later than normal. Thank goodness, for just at this time we noticed the fluorescent lights began to flicker on and off. If we had left at the usual time we would not have picked this up! Just after 4:00pm everything went off. Greg Koller (our electrician) was contacted. He came over shortly and determined that one phase was missing. The compressor in the loft was labouring and was consequently turned off. When we contacted AGL we

were advised that the response time was going to be between 1 and 4 hours. In the interim period we learnt that the panel beater opposite us was also without power. Fortunately the Jemena workers came soon and by 6:00pm the power supply had resumed. Everything was switched back on and worked without hitch. As already mentioned, it was most fortunate that Beverly and I were still in the Club at this time of the day. If we had left at 3:00pm on this Friday we may not have known of the problem until 1:00pm Saturday, the day of the 3ZZZ Ball, for other factories in the area generally also close early on Fridays and it is a possibility that no one would have been around to report the problem to AGL. Following this drama we were pleased to see the Radio 3ZZZ Ball was fairly well attended and the Alpine Cocktail Band did their best to kept everyone on their toes with dance music and a good atmosphere.

2011 stattfinden. Die Einladung, die Gesellschaft und die Präsentation gefielen mir ausgezeichnet gut. Obwohl ich nur kurzfristig informiert wurde, flug ich am Donnerstag Nachmittag nach Canberra damit ich um 20. Uhr der Veranstaltung beiwohnen konnte. Ich blieb anschließend übernacht in Canberra und war am folgenden Tag zur Mittagszeit wieder im Klub. Zu dieser Zeit hatten wir keinen Chef in unserer Küche, jedoch lief alles plangemäß.

In der folgenden Woche engagierten wir einen neuen Koch. Sie heißt Frau Dianne Walsh. Dianne findet sich langsam in der Küche zurecht, doch lernt sie Woche bei Woche unsere gastronomische Küche mehr kennen. Wir wünschen ihr alles Gute für die Zukunft.

Am Freitag 25. Februar ging der Strom plötzlich aus. Wir waren gerade dabei, nach unseren 38 Mittagsgästen den Klub zu reinigen. Da manche

Gäste an diesem Tag den Klub etwas zögernd verließen, waren wir deshalb mit dem Reinigen auch etwas verspätet. Und so passierte es, daß wir im Begriff waren den Klub auch etwas später als normal zu verlassen. Gott sei Dank, denn gerade zu diesem Zeitpunkt merkten wir daß die Neonlampen das Flackern angingen. Wären wir zur normalen Zeit nachhause gegangen, hätten wir es nicht gemerkt! Kurz nach 16. Uhr ging der Strom dann auch total aus. Wir riefen Greg Koller (unseren Elektriker) an. Er traf kurz danach beim Klub ein und ermittelte

daß die Phasenmodulation nicht stimmte. Es fehlte eine Phase. Der Kompressor in der Dachstube arbeitete nur mit Anstrengung und wurde ausgeschaltet. Wir verständigten AGL, die uns erklärten daß die Anspruchszeit zwischen 1 und 4 Stunden dauern wurde. In der Zwischenzeit erfuhren wir, daß der Autoschlosser gegenüber ebenso ohne Strom war. Glücklicherweise kamen die Jemena Arbeiter bald an und um 18 Uhr abends hatten wir schon wieder Strom. Alles funktionierte wieder tadellos. Wie schon vorher erwähnt, war es ein riesiges Glück daß Beverly und ich zu diesem Zeitpunkt noch im Klub waren. Wären wir am Freitag schon um 15 Uhr nachhause gegangen, hätten wir das Problem wahrscheinlich erst am folgenden Tag, also am Samstag des 3ZZZ Balls, um 13 Uhr entdeckt, denn Fabriken in der Gegend sind zu dieser Tageszeit größtenteils ebenfalls geschlossen und wahrscheinlich wäre somit niemand anwesend, der das Problem der AGL berichtet hätte. Nach diesem Drama erfreuten wir uns eines gut besuchten Radio 3ZZZ Balls. Alpine Cocktail tat ihr übriges um den Besuchern Tanzmusik und gute Laune zu beschern.





MULTICULTURAL RADIO MELBOURNE



*Der Heimat näher kommen  
durch Radio.....*

**Österreichische Stunde**

Montag	15 - 16 Uhr
Donnerstag	12 - 13 Uhr
Freitag	19 - 20 Uhr

*President's report continued from page 3*

On Saturday, 5th March our Club hosted the Annual General Meeting of the Austrian Associations of Australasia Inc. (AAA). Queensland, New South Wales, South Australia and Victoria were represented. The event commenced with a light lunch and was followed by the meeting, which started at 1:00pm and concluded at approx. 5:30 in the afternoon. Participants subsequently enjoyed a delicious dinner from our bistro.

The preparatory work for the Festival had already been in place some time ago; food, beverages and equipment had been ordered, entertainment and advertising had been organised, and now we all prayed for good weather. Finally the big day arrived and we really were blessed with a lovely sunny day, blue skies and "blauweiße" music from Bavaria. The "Original Brass Band from the Allgäu Region, Bavaria" performed and were the highlight of the day. A total of 42 persons visited us, among them 29 musicians who gave their best. Arriving on a bus very early in the day, they witnessed us still running around like "busy ants" putting our final touches on the service areas in the garden. It was a most successful, delightful day in the wide outdoors - at least until the unexpected downpour! - that seemed to materialise out of nearly nowhere... Yet this just seemed to escalate the great atmosphere, for many of our garden visitors gathered



Allgäuer Blaskapelle aus Bayern" spielte auf, und waren der Höhepunkt des Tages. Es besuchten uns 42 Personen, von denen 29 Musiker ihr Bestes gaben. Als sie mit dem Bus eintrafen summten wir, wie ein geschäftiges Bienenvolk, noch fleißig herum. Es war ein erfolgreicher, schöner Nachmittag im Freien - bis zum Wolkenbruch! - der beinahe aus dem Nichts erschien... Jedoch, daß steigerte die Stimmung erst recht, denn viele unserer Gartenbesucher versammelten sich in der Haupthalle

in the Main Hall (even though there was standing room only) and all present "schunkelled" and joined in the singing. The ambience and atmosphere were simply "superb"!

At this point I must say a big "thank you" to all our Volunteers. Your help was simply super; already in the week prior to the festival many hands pitched in, as they did during and post festival. Special thanks to Mira Schellander; even a broken arm could not stop her from competently manning her Kartoffelpuffer stand. More than one of you parked your cars in the field at the rear of the property. This had been made possible by the Newsletter team, who once again changed their hats - and their careers - to become agricultural workers. Stephen slashing his way inland with the brushcutter, clearing swathes of meter high grass and freeing the parking strip. Heidi raked up the long grass whilst Melissa had fun haybaling - forking huge bushels of grass and tossing them with exuberance onto a trailer. Heidi's two brothers also got



Ich möchte nun unseren Freiwilligen Helfern ein ganz herzliches "Dankeschön" sagen. Die Hilfe war einfach fabelhaft; schon in der Vorwoche, während des Fests, sowie nach dem Fest. Besonderen Dank an Mira Schellander, die selbst mit einem gebrochenem Arm ihren Kartoffelpufferstand bestens betreute. Manch einer parkte sein Auto in der Wiese hinter unserem Grundstück. Das Newsletter Team wechselte in der

Woche vor dem Fest wiederum die Farben - und die Karriere - und wurden Landarbeiter. Stephen fetzte mit seinem "Brushcutter" das meterhohe Gras und rodete den "Parkstreifen". Heidi machte sich an's Aufrechen während Melissa mit Schwung riesige Grasbüschel geschnittenem "Heu" aufgabelte und im Autoanhänger aufstapelte. Heidi's zwei Brüder beteiligten sich



involved; Helmut drove the "haywagon" and created huge haystacks, whilst "Freistaat Bayern visitor" Adolf helped Heidi with the raking.

ebenfalls, Helmut fuhr den "Heukarren" und schuf riesige Heuhaufen, während "Freistaat Bayern Besucher" Adolf der Heidi mit dem Aufrechen half.



*President's report continued on page 5*

## President's report continued from page 4

The other Freistaat Bayern visitors, the Original Brass Band from Allgäu, were suitably impressed by our grounds and our lovely Clubhouse. It was a "Piece of Home far away" for them also. That they felt at ease on their trip "far away from home", and also got to know a little about Australia, is primarily thanks to Melissa's organisatory skills. Melissa's looked after the Band throughout numerous telephone calls, emails and information exchanges.

Thanks to Beverly's good organisation, the program for our Austrian Festival worked fairly well and, when the rain decided to unexpectedly pelt down midafternoon, the Bavarian Band felt right at home, for they often have an Open-Air concert that is showered with wet stuff from above! Melissa quickly took on the daunting task of co-ordinating the contingency plan and kept the entertainment program running almost seamlessly. Even though the drawing of the raffle was somewhat delayed, and quite a few guests and Voluntary Helpers companionably joined the Main Hall guests "dripping wet", we enjoyed a fantastic afternoon with melodic music, high spirits and the best of moods. After an impromptu performance of the Austrian Anthem this lovely day unfortunately came to an end at 6:00pm.

On Thursday 18th March I attended a celebration of the life of Mr. Alexander Simon, held at the Royal South Yarra Lawn Tennis Club. Mr. Simon had been the Austrian Consul General of Victoria for 21 years and Patron of the Austrian Club Melbourne throughout this time. To this day we recognise and thank him for his patronage. Our heartfelt sympathy has been extended to Mrs. Suzanne Simon and family.

On Sunday 20th March we had a reunion of the former Schuhplattler Dance Group. The initiator was Richard Hein, who now lives in Canada with his wife and newborn baby, and was returning home to Australia on holidays. Sister Connie Hein, who married Johann Saitz, was also present, as was Simon Holz from Sydney with his sister Elizabeth, Heidi Johnson from Ballarat who is now married, Matt and Mel, Alex Hirschaur, Theo Alexander and possibly a few others. Maria, Richard and Connie's mother is much better after a very serious illness last year - tumours were removed from her brain. For five months Maria was very unwell but fortunately, with due thanks to doctors and her partner Gunter Meckert, her quality of life has been restored.

Whilst I have already thanked everyone involved with the Festival, I also wish to thank all those others who have helped on other occasions. Without the assistance of volunteers we would find it very difficult to operate on a daily basis. I appreciate this help very much.

Lastly, I would like to end a rumour that has been circulating of late, namely that Beverly and I have already handed in our resignation. At the Management Committee Meeting in February of this year I did state that at the end of our two year tenure, which expires in September this year, Beverly and I will no longer stand for nomination for a further tenure and therefore will no longer be part of the Management Committee. This also means that I will no longer be eligible to be President. I thank you for your loyalty and alliance over the years and remain simply, your Steirerbua.

I wish you and your families all the very best for Easter.

With friendly greetings,  
Otto Griesmayr

*New Volunteers would be  
very much appreciated.*

Die weiteren Freistaat Bayern Besucher, die Allgäuer Blaskapelle, waren von unserem Grundstück und unserem schönen Klubhaus angemessen beeindruckt. Es war auch für sie ein Stück Heimat in weiter Ferne. Das sie sich in der weiten Ferne auch wohlfühlten und ein wenig Australien kennenlernen konnten, verdankten sie der Organisation der Melissa, die die Band telefonisch, mit Emails und Informationen betreute.

Unser Österreichisches Fest verlief dank Beverly's guter Organisation plangemäß und als der Wolkenbruch einen Strich durch die Rechnung machte, fühlte sich die Bayrische Kapelle erst richtig wie Zuhause, denn



*Special thanks to our little  
umbrella girl Shakiria*

bei ihnen gibts öfters ein Open-Air, daß mit Regen beschert wird! Melissa ko-ordinierte den Ausweichplan und obwohl die Verlosung etwas verspätet wurde, und mancher Gast sowie Freiwilliger Helfer sich tiefend naß zu den Hallengästen gesellte, erfreuten wir uns eines fantastischen Nachmittags mit stimmungsvoller Musik und bester Laune. Mit einer Impromptu der Österreichischen Bundeshymne ging dieser schöne Tag um 18. Uhr leider zuende.

Am Donnerstag den 18. März feierten wir ein Andenken an das Leben des Herrn Alexander Simon. Es wurde im Royal South Yarra Lawn Tennis Club abgehalten.

Herr Simon war für 21 Jahre Österreichischer Konsul General für Victoria, sowie Schirmherr des Österreichischen Klubs Melbourne während dieser Zeit. Wir danken ihm auch heute noch dafür. Unser herzliches Beileid an Frau Suzanne Simon und Familie.

Am Sonntag den 20. März fand ein Treffen der ehemaligen Schuhplattler Tanzgruppe statt. Der Aspirant war Richard Hein, der mit seiner Frau und neugeborenem Baby in Kanada lebt, und auf Heimaturlaub in Australien ist. Schwester Connie Hein, die Johann Saitz heiratete, war auch dabei, sowie Simon Holz aus Sydney mit Schwester Elizabeth, Heidi Johnson aus Ballarat, die nun auch verheiratet ist, Matt und Mel, Alex Hirschaur, Theo Alexander und möglicherweise einige andere. Maria, Richard und Connie's Mutter hat im letzten Jahr eine sehr schwierige Krankheit hinter sich - es wurden einige Tumore vom Gehirn entfernt. Fünf Monate lang ging es ihr sehr schlecht, aber glücklicherweise, und Dank der Ärzte und ihrem Partner Gunter Meckert, ist ihre Lebensqualität wieder hergestellt.

Während ich schon allen dankte, die an unserem Fest beteiligt waren, möchte ich auch all denen danken, die zu anderen Zeitpunkten mitwirkten. Ohne die Mithilfe der Freiwilligen Helfer wäre es äußerst schwierig den Klub tagtäglich offen zu halten. Ich schätze mir diese Hilfe sehr.

Letztlich möchte ich ein Gerücht aus der Welt schaffen, nämlich daß Beverly und ich schon aus dem Komitee zurücktraten. Bei der Besprechung des Komitees im Februar dieses Jahres erläuterte ich, daß Beverly und ich am Ende unserer jetzigen Amtszeit, die im September dieses Jahres abläuft, keine weitere Amtszeit annehmen werden und deshalb auch beim Vorstandskomitee nicht weiterhin mitwirken werden. Daß bedeutet ebenso daß ich auch nicht mehr euer Präsident sein werde. Ich danke euch für eure Treue und Verbundenheit über die Jahre und verbleibe ganz einfach weiterhin eurer Steirerbua.

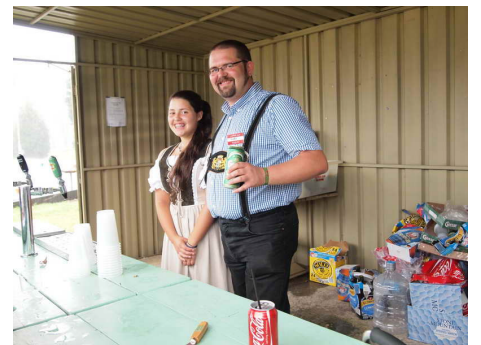
Ich wünsche euch und euren Familien ein recht frohes Osterfest.

Mit freundlichen Grüßen,  
Otto Griesmayr

*Neue Freiwillige Helfer sehen wir  
mit Dank entgegen*



*Original  
Allgäuer Blaskapelle aus Bayern*





*A Paradise  
of Entertainment  
for Young  
and Old*



*"Work is the salt of life, but it must not be oversalted" (An Austrian saying)*





*Just Singing In The Rain*



*Wet Wild'n Happy*

## HIGH GERMAN VS. AUSTRIAN GERMAN

To begin with let's accept that in the main, though different regions of Germany and Austria have subtle variations in dialect, there are a few general, overall differences between High German (Hochdeutsch) and Austrian German, both in vocabulary and pronunciation. That being said, believe it or not, there are some German language nuances that make distinguishing these dialects simple, even for non-native German speakers. To master this art, all you need to do is to learn a few of the characteristics that make Austrian German unique and distinctive from standard German.

One obvious difference is that encountered in greetings. Austrians use "Grüß Gott" instead of "Guten Tag" or "Hallo." The exception to this is Bavaria, Germany, where "Grüß Gott" is also used often. Thus, if someone greets you with "Grüß Gott" rather than "Guten Tag," they are most likely from Austria or southern Germany. It is worthwhile to note here that the Bavarian dialect is similar to some Austrian dialects, but that is the only exception that would make distinguishing an Austrian accent from a German one more difficult. Furthermore, when greeting someone with a handshake, it's common to say "Größ dich, which is pronounced "Griass dee" (rolling the "r") in Austria. "Servus" is also popular.

This rolling of the "r" takes us to the differences in pronunciation of some letters and words. The Austrian accent makes recognizing and understanding some German words more difficult; knowing some basic characteristics of Austrian pronunciation will help you to understand what a person is really saying.

- Austrians typically round the vowel "A" into an "O". This would make "Ja" into "Jâ" (pronounced "yoah").
- Instead of enunciating "ich", as many Germans do, Austrians usually say "I" ("ee").
- "Nicht" (the word for "not") is pronounced more like "net".
- The diminutive "-chen" at the end of words is often replaced with "-erl" and "Ein" is often replaced with "a". So "Ein bisschen" in Germany (which means "a little bit") would be "a bisserl" in Austria.



So if JFK had spoken German with an Austrian accent when he visited Berlin, he would have said, "I bin a Berliner".

Saying good-bye has its differences too. Many Austrians like to use the phrase "Pfir di" (pronounced "pfeer tee") when ending a phone conversation, or just saying goodbye to someone in person. "Wiederschauen" (vee-der-shau-win) is often used in place of "(auf) Wiedersehen". "Ba-ba" is fairly common in Vienna, much in the way "bye-bye" is used in English. "Ciao" and "Tschüß" ("chewse") are, like in High German, used in Austrian German as well.

Understanding and recognizing the dialect. For a native speaker of English who has learned High German, Austrian German may sound like a completely different language. The sound of Austrian German is not as harsh as High German, and has a melodic, lilting quality to it. The words tend to flow together much more than in High German, and enunciation and grammar are not all that important. If you can get used to the Austrian dialect - and even learn how to speak it yourself - you can claim to have a whole new language under your belt...



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### The Least Successful Weather Report

After severe flooding in Jeddah in January 1979, the Arab News gave the following bulletin:

*"We regret we are unable to give you the weather. We rely on weather reports from the airport, which is closed because of the weather. Whether we are able to give you the weather tomorrow depends on the weather."*



**LADIES GROUP STALL AND RAFFLE NEWS**

The Ladies' handcraft Group gave \$650 to the Austrian Club, as proceeds from their Festival sales. Thank you to members who donated items or bought from their stalls.

The Ladies will hold an inside raffle at the Swiss Festival, for the Austrian Club. On display will be a beautiful handcrocheted round tablecloth made by Hildegard Klein and donated for sale by the Club.

**TABLE TENNIS TIMETABLE**

The Table Tennis Group is playing every Friday morning, from 10:30 - 12:00. Come along for a little social play and then enjoy lunch in the Club.

*Margaret Hirschauer*

Flowers by ... *Johanna*  
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# SWISS festival

Sunday 3rd April 2011

Groups and organisations representing all four languages and areas of Switzerland take part in the Swiss Festival 2011, where the Swiss community showcases its unique culture and traditions. Food and drinks will be available on the day. Some of the groups and organisations that will be attending the festival:

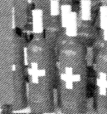
- The Embassy of Switzerland
- Swiss Club of Victoria
- Groupe Romand du Victoria
- Pro Ticino
- Swiss Yodel Choir Matterhorn
- Organisation of the Swiss Abroad (OSA)
- Swiss-Australian Academic Network (SAAN)
- Swiss Folk Dance Group
- Swiss Companion Singers

Bring your families and friends and have a good time!

There will be games for children, numerous stalls and attractions and live performances by various Swiss community groups. Everyone is welcome and ample parking is available.

**11am to 4pm**

**Austrian Club  
90 Sheehan Rd  
Heidelberg West  
(Melway 19 F9)**



Swiss Festival Committee  
c/o Swiss Club of Victoria  
89 Flinders Lane  
Melbourne VIC 3000  
Phone 03 9650 1196  
www.swissfestival.com.au  
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The Swiss Festival is a subgroup of the Swiss Club of Victoria  
89 Flinders Lane, Melbourne VIC 3000, ABN 80 004 315 324

# ENTERTAINMENT REPORT

## RETROSPECTIVE:

This edition we take a slightly longer look back, retrospectively extending our gaze back to New Years' Eve 2010. Over the course of the last few months there have been a lot of comments from members and guests expressing their disappointment with New Year's Eve 2010. We agree that it was a New Years Eve with a difference, and would like to give these members and guests some insight as to the nature of events that led to the choice of entertainment for the evening.

Historically, the Austrian Club routine procedure for New Years' Eve involved engaged bands two or three years in advance. This ensured that at least one of the bands popular with our members and guests would be available. Unfortunately, when we took on our role as Entertainment Coordinators in August 2008, we became aware that there had been a breakdown of this routine procedure and there were two glaring omissions in the entertainment calendar. No bands had been organised for New Year's Eve 2009 or 2010!

Despite our most valiant efforts to overcome this sorry situation, those bands traditionally playing for us on this special night were already engaged for 2009 and 2010 when we contacted them. This meant we had to look to other options. Phillip, Viktor and Marianne were encouraged to rehearse and play as the Continental Trio for 2009, but 2010 really presented a problem. One band whom we contacted advised that they were not available to play but, out of interest, they were queried as to how much they would charge. The reply was \$3,200! At these prices even if they had been available we would not have been able to take them, as we would have had to increase our entry charge dramatically to cover the cost. An option our members and guests would probably not have been comfortable with.

This hike in booking fee is standard practice in the entertainment industry on New Years' Eve, with bands traditionally tripling their usual cost and some of the more popular bands even multiplying their usual fee fourfold! And so whilst it has been mentioned to us that one could get a band for \$300 on New Year's Eve (which may well be true), a band charging such a nominal fee as this on such a night must be regarded with caution as to its popularity with our members and guests. The best was done in the circumstances and although it was non-traditional, those persons happy to dance had a great time.

Having explained the circumstances leading to the band bookings for New Year's Eve 2009 and 2010, we are happy to advise that during the course of attempting to find these bands we secured the following:

- New Year 2011- "**Silver Echoes**"
- New Year 2012: "**Scorpio Duo**"
- And in early February 2011 we secured "**Silver Echoes**" for New Year's Eve 2013.

More recent news in our retrospective includes 2011's special functions to date. As always, the Radio 3ZZZ Annual Ball, held on Saturday, 26th February, was a most successful

dining, dancing and reminiscing. It was a spectacular evening, celebrated with traditional style. From this black tie event to a Wiesnfest, we cater for it all here at the Austrian Club. Still fresh in our minds, the "Austrian Festival" on Sunday, 13th March was a newcomer to the Club calendar but positively delighted us all with its bright exuberant "Open Air" atmosphere and the feeling of being close to nature. Mother Nature was very close indeed - the sun smiling down on us for the better part of the day, as the Original Blaskapelle from the Allgäu Region (Bavaria) took to the stage. With 29 talented musicians giving their all, it a performance that will be spoken about for a long time yet. All must agree this was a great day.

## FORWARD REVIEW

Here are some important dates to pencil into your diaries:

- "JW Swing Band": Saturday, 26th March. The popular J.W. Swing Band are launching us into the coming weeks of fun and festivities with their joyful big band sound.
- "Swiss Festival": Sunday, 3rd April. Expect wonderful alpenland atmosphere, with the Swiss Festival happening in the Garden, and Silverbeat musically entertaining us in the Austrian Club Hall.
- "67th Anniversary of the Austrian Club Melbourne": Saturday, April 16th. Music, singing and dancing is on the Program, as Alpine Cocktail play for us, our very own Austrian Club Singers offer beautifully sung interludes and ballroom dancers "Dion and Liane" perform for us.
- "Easter": Sunday, 24th April. The Easter Bunny will be hopping around again this year I wonder where he'll hide the eggs. Be sure to bring the young ones...
- "Burgenland Abend": Saturday, 25th June. A much-loved occasion, Burgenland Abend celebrates this wine-rich province of Austria. A floorshow by the Oberbayern' Dance Group will round the evening out nicely.

Please refer to our Program on the back page for Special Event admission fees and for a listing of other functions.

Keep these dates in your diary and on the calendar. Please note: Bookings for these special functions are already quite heavy. Book early. Do not miss out!

## PLANNING A PARTY?

Admission fee discounts may apply for Non-member guests when planning a party with more than 20 persons and where the persons in this party will all enjoy meals, coffee and cake etc. For more information speak with Beverly Griesmayr, or the Committee Member on Duty.

## GENERAL INFORMATION

### Office Hours

10:00am – 3:00pm	Wednesday to Friday
5:00pm – 8:00pm	Saturday
11:00am – 6:00pm	Sunday

### Bistro Open - Lunch / Dinner

11:30am – 2:00pm	Thursday & Friday (Lunch)
6:30pm – 9:00pm	Saturday (Dinner – Main Meals)
6:30pm – 9:00pm	Saturday (Dinner – Snacks)
<i>after 9:30pm Kitchen closed</i>	<i>Saturday</i>
11:30am – 3:30pm	Sunday (Lunch – Main Meals)
11:30am – 5:00pm	Sunday (Lunch - Snacks)
<i>after 5:00pm Kitchen closed</i>	<i>Sunday</i>



# Late Party Time!



*Weddings!*

Planning a Wedding Celebration  
or celebrating a Jubilee or Anniversary?  
Invite Family and Friends  
to share your special day with you here

*Get Ready  
to PARTY*



*Happy Birthdays*

Blow out the Candles  
for your Birthday  
here in our beautiful Club

Better than a hall.  
Book your Christmas party,  
work function or other special occasion here...

Family friendly atmosphere.  
Great for babies' christenings  
or namesday celebrations.

**Special entry discounts may apply.  
Speak to Beverly or one of the office staff to  
BOOK YOUR PARTY NOW!**

Phone: 03 9459 8686

## SATURDAYS AT THE CLUB

Saturdays at the Club are our most flexible function nights and offer everything from a party atmosphere to a gala ball, or that quiet night out for a lovely dinner. In fact, Saturday is the only day of the week that the Club offers a full Evening Dinner session, with Main meals served from 6:30pm – 9:00pm. Frankfurts may be ordered right up until 9:00pm, and will be served before the Bistro fully closes for the evening at 9:30pm. For entertainment CD background music is played from 6:30pm, with the live band kicking off at

7:30pm and playing through until midnight or, for special occasions, occasionally till 1:00am. Due to the large variety of functions held on Saturday nights, it is advisable to make enquiries beforehand and secure a reservation. Table reservations made for the Main Hall for Saturday night will under no circumstances remain reserved after 7:30pm. If for some reason you are delayed, please telephone the Club on 9459-8686. On regular Saturdays Members are admitted free upon showing their valid Membership Card, for Guests there is a \$5 cover charge. Children 12 years and under will be admitted free of charge. Please refer to the Entertainment Program on the back page of this Newsletter, and to our

### SUNDAYS AT THE CLUB

Sundays at the Club offer a great afternoon for the whole family, with live musicians providing entertainment for your enjoyment. The Club and its facilities are open from 11:30am, with entertainment commencing at 1:00pm. On regular Sundays Members are admitted free upon showing their valid Membership Card, for Guests there is a \$5 cover charge. Children 12 years and under will be admitted free of charge. Please refer to the Entertainment Program on the back page of this Newsletter, and to our website, for specific details. On Sunday afternoon table reservations will only be acknowledged until 1:00pm.

### ENQUIRIES & BOOKINGS

Why not visit the Club and experience Austrian "Gemütlichkeit".

### For all Enquiries & Bookings:

Telephone 9459-8686 during the above office hours

Or find out more information and details about future entertainment on our web site:

[www.austrianclubmelbourne.com.au](http://www.austrianclubmelbourne.com.au)

Hon. Entertainment Co-ordinators  
Otto & Beverly Griesmayr

*"Be always at war with your vices, at peace with your neighbors, and let each new year find you a better man."  
Benjamin Franklin*

## ARTHRITIS, ASTHMA, REFLUX

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for an appointment

Or email: [stuartandmaria@bigpond.com](mailto:stuartandmaria@bigpond.com)

# NEWS & NOTICES

## CLUB MEMBERSHIP

We warmly welcome three new members to the Austrian Club:

- Mr Harry Whittaker
- Mrs Ellen Clow
- Mrs Angela Jauk
- Mr Heinz Hollmann
- Mrs Helga Dorow
- Mr Max Noormets
- Mr Robert Fries
- Dr Aleksander Joost
- Ms Natalia Maveuska
- Mr Klime Mitreski
- Mr Sam Trantino
- Mr Michael Galjan
- Ms Elisabeth Leach

### *IT'S A GIRL!*

Congratulations to Judith & Reinhard Kainbacher (Pure Danish) on the birth of their daughter Amelia, a sister for Josefine.

### **BIRTHDAYS, ANNIVERSARIES AND GET WELL WISHES**

Congratulations to Club Members celebrating Birthdays or Anniversaries. Our best wishes also, to all persons who are recovering from operations or who are struggling with health problems.

### **CREDIT CARD SURCHARGE**

Purchases made with credit cards attract a surcharge of 3%, with the exception of Diners Cards which attract a surcharge of 4.5%. This information is displayed in several places within the Club. It is also displayed on the menu.

## SUGGESTION BOXES

We are glad to see the Suggestion Boxes are being utilised. One of the more recent suggestions received was unsigned and not dated. It outlined the fact that on "Saturday 18th December 2010 (when the Oberkrainer played), there were some children sitting in the Main Hall playing electronic

games - obviously not interested in the music - [and that it] must be stressful for the parents." The suggestion further went on to say that "At Oktoberfest in the Club Tivoli there is the opportunity for both parents and children to enjoy." The writer then put forward that "the Souvenir Shop should become a Children's Corner with supervisors and toys, drawings and a television with children's shows. Parents would love it especially when it rains and the playground cannot be used."

We agree that a Childrens' Corner would be a delightful way to utilise this room. It appears to be a popular idea, for a similar suggestion was presented verbally previously. In investigating the viability of this option, communication was taken up with the Dept. of Human Services. They advised us that we would have to have a certificated person as a Supervisor for the Childrens' Corner and that that person would expect to be paid. Our voluntary (unpaid) staff apparently do not have the right qualifications. In addition to being certified, the Supervisor must also have police clearance to work with or be in charge of children, and so the special regulations go on and on and on... Consequently this idea, though appealing, is unfortunately not viable for us as a Club. Many thanks to the contributor of this suggestion box comment for taking the time to put their thoughts down on paper.

## VALE



It is with regret that we advise the death of Mr Alexander Simon, Past Austrian Consul General, who passed away Sunday, 13th March 2011. Deepest sympathy is extended to

his wife, Suzsanne, and family.

Deepest sympathy is also extended to the family of Mrs Pat Keys, former Booking Officer for the Robert Stolz Viennese Music Society. Pat passed away on 9th February 2011 and will be missed.

### **LICENSING AND COUNCIL REGULATIONS**

There has been a revision of Liquor Licence fees for smaller clubs. Our Liquor Licence renewal was received on the 10th Jan 2011 and the fee reduced from \$795 to \$400 per annum. Payment is not due until 31st March. In conjunction there have also been amendments to the Liquor Licensing laws with regards to the provision of free drinking water for guests in Clubs/Hotels - we must supply water without charge. Those clubs that fail to provide free drinking water could attract a fine of up to \$3,500.

On another note, Banyule City Council have supplied us with a copy of regulations regarding the sale of foods produced elsewhere. In this ruling it clearly states that all foods sold over the counter in the Austrian Club must be produced in a Registered Kitchen. In other words, the Austrian Club must not purchase and/or sell cakes that are not made in a Registered Kitchen.



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## ORDERING MEALS

There have been some individuals who have voiced concern over the length of time it takes for their meals to be prepared. There needs to be a general awareness from our patrons that there will inevitably be some delay in the serving of their meals. The Austrian Club is not a fast food establishment. Our esteemed Austrian cuisine does not lend itself to instant cooking and serving. Würstl (Frankfurts or Debreziner), Leberkäse and Barramundi all require appropriate care prior to being served. Generally this amounts to a 15 minute lead-time. However, on busy days - such as the Christmas Concert or Festivals - this may admittedly be somewhat longer.

By comparison, another very well-known Club launched an advertising campaign in February this year, in which they touted the virtues of their Express Business Lunch. Costing \$39.00 for a 2 course menu, inclusive of a glass of wine and a cup of coffee, this particular club guaranteed that orders placed by 12:30pm would be served within one hour. A lot longer timeframe than the 15-30 mins our patrons are generally served in.

Want even speedier service? The advice from the bistro team is that "the earlier you come in and order your meal the less time you will have to wait". On Saturdays meals are available from 6:30pm, whilst on Sundays the register is open for orders, and the kitchen staff ready to operate, at 11:30 am. We're ready and waiting to serve you...



## IMPRESSUM

A bimonthly publication, the ACM Newsletter appears in January, March, May, July, September and November.

Circulation approx 450

Rates:

- Eighth Page \$27.50
- Quarter Page \$38.50
- Third Page \$49.50
- Half Page \$66.00
- Full Page \$110.00

For all further enquiries contact the Newsletter Team:

[paparazzi@eotr.com](mailto:paparazzi@eotr.com)

(M) 0414 635 477 or  
(AH) 9478 2660

PO Box 6088  
Preston VIC 3072

Beverly Griesmayr  
*Honorary Club Secretary &  
Membership Secretary*

## BISTRO CHANGE OF HOURS

On Saturday the kitchen closes at 9:30pm. Main Meals are served from 6:30 - 9:00pm. If Frankfurts are required, they may be ordered until 9:00pm. This enables Bistro staff to accommodate your requests before 9:30pm, when everything is turned off and Bistro staff leave for the evening. On Sunday the kitchen will serve Main Meals from 11:30 - 3:30pm. Light snacks such as Frankfurts, Goulasch Soup or Filled Rolls can be ordered from 3:30 - 5:00pm. Please communicate this information to your fellow members and guests.

## ADMISSION CHARGES

An entry charge of \$5 applies for non-members attending regular "Standard Entry" Saturday Night or Sunday Functions. On these occasions there will be no charge for Members (remember to bring your Membership Cards) or for children 12 years and under, who will also be admitted free of charge. Please note that "Special Function" prices apply as usual.

## CLUB RULES

### Please note:

Food and drinks are not allowed to be brought onto the premises.

### Bitte beachten Sie:

Speisen und Getränke können nicht mit in den Klub gebracht werden.



# Austria's best beer !

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# AUSTRIAN CLUB MELBOURNE

Opening Hours: Saturdays from **6.30pm - 12 midnight**, and on Sundays from **11.30am - 6pm**

Bookings: Telephone: 9459 8686

Facsimile: 9457 1221

Address: 90 Sheehan Road, Heidelberg West 3081

Web: [www.austrianclubmelbourne.com.au](http://www.austrianclubmelbourne.com.au)

Email: [ausclub@bigpond.net.au](mailto:ausclub@bigpond.net.au)

## March 2011

Saturday 26th **John Wanner Swing Orchestra**  
*Music & Dance*  
*Fabulous and powerful 18 piece orchestra and vocalists. Big Band Swing Orchestra*  
Admission Cost: Members \$12  
Guests \$17  
**Bookings are strongly encouraged**

Sunday 27th **Scorpio Duo** *Music & Dance*  
*Italian Surprise* **M:Free G:\$5**

## April 2011

Saturday 2nd **Continental Duo** *Music & Dance*  
*Slovenia, Germany and Austria together* **M:Free G:\$5**

Sunday 3rd **Swiss Festival** \*\*\* **FREE Entry** \*\*\*  
**Silverbeat** - in Main Hall - music & dance  
**Swiss Band** - in Garden - music & dance  
  
11am - 4pm  
Swiss Traditional Folk Music at its best:  
with music, dance and Yodel  
Entertainment and displays in Garden  
Traditional Swiss delights  
Beverages from all four linguistic corners of Switzerland

Saturday 9th **I.C. Rock** *Music & Dance*  
*Re-unite with Presley, Orbison etc.* **M:Free G:\$5**

Sunday 10th **Silver Echoes** *Music & Dance*  
*Musical Love is in the Air* **M:Free G:\$5**

Saturday 16th **67th Anniversary** *Music & Dance*  
**Dance Austrian Club**  
with Alpine Cocktail  
Austrian Club Singers & Floorshow -  
Ballroom Dancers 'Dion' & 'Liana'  
Admission Cost: Members \$10  
Guests \$15

Sunday 17th **Ross Sganga** *Music & Dance*  
*The Golden Oldies* **M:Free G:\$5**

Saturday 23rd **Silver Echoes** *Music & Dance*  
*Musical Love is in the Air* **M:Free G:\$5**

Sunday 24th **Easter** *Music & Dance*  
with Scorpio Duo **M:Free G:\$5**  
Easter Egg Hunt for Children

Saturday 30th **Heinz** *Music & Dance*  
*Popular and Precise* **M:Free G:\$5**

## May 2011

Sunday 1st **May Pole Dance** *Music & Dance*  
with Continental Duo **M:Free G:\$5**

Saturday 7th **Continental Duo** *Music & Dance*  
*Slovenia, Germany and Austria together* **M:Free G:\$5**

Sunday 8th **Mother's Day** *Music & Dance*  
with Scorpio Duo **M:Free G:\$5**

Saturday 14th **Ross Sganga** *Music & Dance*  
*The Golden Oldies* **M:Free G:\$5**

Sunday 15th **Silver Echoes** *Music & Dance*  
*Musical Love is in the Air* **M:Free G:\$5**

Saturday 21st **I.C. Rock** *Music & Dance*  
*Re-unite with Presley, Orbison etc.* **M:Free G:\$5**

Sunday 22nd **Robert Stolz Society Artists**  
Bookings only through the R.S. Society  
Bookings are essential -  
Don Tel: 9807 2154  
Johanna Mobile: 0407 114 328

## März 2011

Samstag 26. **John Wanner Swing Orchestra**  
*Musik & Tanz*  
*Das schwingende fabelhafte und leistungsfähige Orchester mit 18 Musikanten und Sängern.*  
Eintritt: Mitglieder \$12  
Gäste \$17  
**Anmeldungen sind sehr empfehlenswert**

Sonntag 27. **Scorpio Duo** *Musik & Tanz*  
*Italian Surprise* **M:Frei G:\$5**

## April 2011

Samstag 2. **Continental Duo** *Musik & Tanz*  
*Slovenia, Germany and Austria together* **M:Frei G:\$5**

Sonntag 3. **Schweizer Fest** \*\*\* **Eintritt Frei** \*\*\*  
**Silverbeat** - in der Haupt Halle - Musik & Tanz  
**Swiss Band** - im Garten - Musik & Tanz  
  
11am - 4pm  
Schweizer traditionelle Musik:  
mit Musik, Tanz und Jodeln  
Unterhaltung und Vorführungen im Garten  
Traditionelle Schweizer Delikatessen  
Getränke aus allen vier linguistischen Gebieten der Schweiz

Samstag 9. **I.C. Rock** *Musik & Tanz*  
*Re-unite with Presley, Orbison etc.* **M:Frei G:\$5**

Sonntag 10. **Silver Echoes** *Musik & Tanz*  
*Musical Love is in the Air* **M:Frei G:\$5**

Samstag 16. **67. Jubiläum Tanz** *Musik & Tanz*  
**des Österreichischen Klubs**  
mit Alpine Cocktail  
Austrian Club Singers & Floorshow -  
Ballroom Tanzpaar 'Dion' & 'Liana'  
Eintritt: Mitglieder \$10  
Gäste \$15

Sonntag 17. **Ross Sganga** *Musik & Tanz*  
*The Golden Oldies* **M:Frei G:\$5**

Samstag 23. **Silver Echoes** *Musik & Tanz*  
*Musical Love is in the Air* **M:Frei G:\$5**

Sonntag 24. **Ostern** *Musik & Tanz*  
mit Scorpio Duo **M:Frei G:\$5**  
Ostereier Suche für alle Kinder.

Samstag 30. **Heinz** *Musik & Tanz*  
*Popular and Precise* **M:Frei G:\$5**

## Mai 2011

Sonntag 1. **Mai Pole Tanz** *Musik & Tanz*  
mit Continental Duo **M:Frei G:\$5**

Samstag 7. **Continental Duo** *Musik & Tanz*  
*Slovenia, Germany and Austria together* **M:Frei G:\$5**

Sonntag 8. **Muttertag** *Musik & Tanz*  
mit Scorpio Duo **M:Frei G:\$5**

Samstag 14. **Ross Sganga** *Musik & Tanz*  
*The Golden Oldies* **M:Frei G:\$5**

Sonntag 15. **Silver Echoes** *Musik & Tanz*  
*Musical Love is in the Air* **M:Frei G:\$5**

Samstag 21. **I.C. Rock** *Musik & Tanz*  
*Re-unite with Presley, Orbison etc.* **M:Frei G:\$5**

Sonntag 22. **Robert Stolz Society Artisten**  
Buchungen nur durch R.S. Society -  
Don Tel: 9807 2154  
Johanna Mobile: 0407 114 328

Admission / Eintritt charges for each day is now given as

M:\$ (Austrian Club Members / Mitglieder - remember to bring membership cards), G:\$ (Guest / Gäste)