

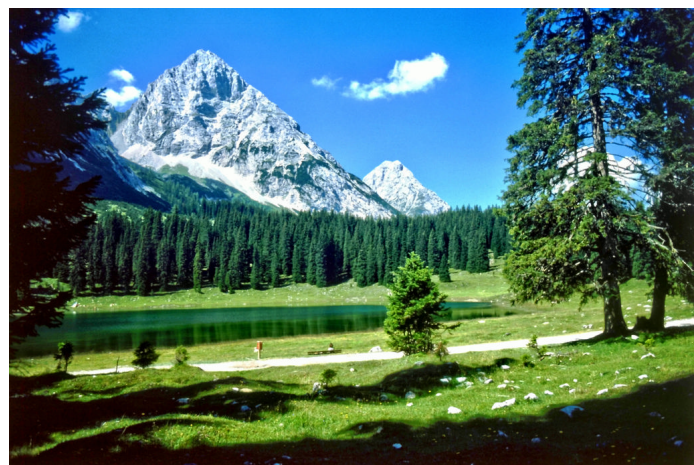
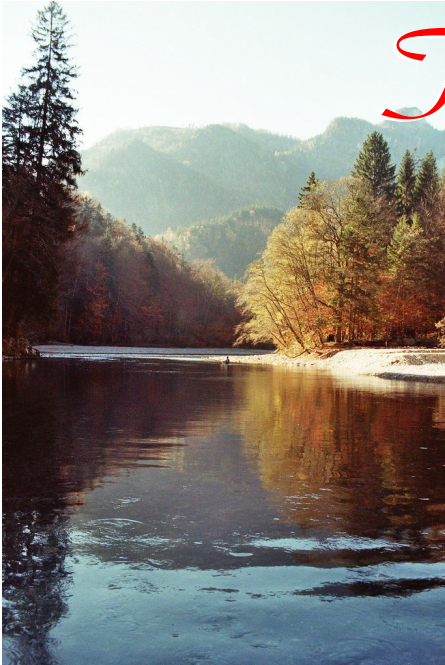


AUSTRIAN CULTURAL SOCIETY AUSTRIAN CLUB MELBOURNE

NEWSLETTER

VOL.V / No.7 - JULY 2009

Tyrolean Evening Saturday, 18th July 6:30pm



www.austrianclubmelbourne.com.au

*Remember to BOOK EARLY for all functions
Taste the Tiroler Speckknödel and enjoy the atmosphere.*

AUSTRIAN CLUB MELBOURNE

This Newsletter is the
official publication of the
Austrian Cultural Society -
Austrian Club Melbourne Inc.

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July 2009

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A.C.M. Objectives

A very brief & selective summary:

- To make known and promote Austrian culture in Australia with particular emphasis on Austrian fine arts, music and literature.
- To arrange performances of Austrian music in Australia.
- To maintain and develop the Austrian Cultural Centre as a place for providing cultural, social, recreational and sporting facilities from the joint funds of the Club
- To help enable children to participate in social, cultural and artistic activities.

PRESIDENT'S REPORT

English & German

Dear Members & Friends of the Austrian Club Melbourne.

It is with regret that we announce that a sub-group of the Austrian Club Melbourne, the "Almrausch" Air-Rifle Group, has officially closed the "Lodge" door for the last time. Captain Uschi (Ursula) Kunkel was quite emotional when she finally handed over the keys. Membership numbers had declined over the last few years. And when the February Black Saturday bushfire raged through Flowerdale the Denke family lost their home - with the fire also destroying the nine guns that Russell & Gaby and their two children needed for their sport. Uschi confided that this was the final blow for the Almrausch Group. Funds held by the Austrian Club for the Air Rifle Group were directed to the Denke family. We wish all past Members of the "Almrausch" Air Rifle Group all the very best for the future.

One quite disturbing situation came to light when the Almrausch group were removing their trophies from the Lodge. Uschi found that several of her trophies had previously already been removed, by persons unknown.

The month of June, for some reason, has been fairly quiet compared to the month of May. On the first weekend Marianne & Nick performed on Saturday night and the Dutch Duo did their best on Sunday afternoon. Both days were fairly evenly matched in attendance and there was a great atmosphere in the Club.

President's report continued on page 3

Liebe Klub Mitglieder und Freunde des Österreichischen Klubs Melbourne.

Mit Bedauern veröffentlichen wir daß die Almrausch Air-Rifle Gruppe, eine Untergruppe des Österreichischen Klubs Melbourne, offiziell die Tür zur "Lodge" schloß. Uschi (Ursula) Kunkel, Mannschaftskapitän, war emotionell und gerührt als sie die Schlüssel überreichte. Mitglieder wurden über die letzten Jahre weniger. Und, als das Black Saturday Buschfeuer im Februar in Flowerdale wütete verlor die Denke Familie ihr Haus - dabei auch die neun Gewehre die Russel, Gaby und ihre zwei Kinder für ihren Sport benötigen. Uschi teilte uns vertraulich mit daß dies der endgültige Schlag für die Almrausch Gruppe war. Die Geldsumme die der Österreichische Klub für die Air-Rifle Gruppe verwahrt hatte, wurde der Denke Familie überreicht. Wir wünschen allen Mitgliedern der Almrausch Air-Rifle Gruppe alles erdenklich Gute für die Zukunft.

Eine recht beunruhigende Angelegenheit ergab sich als die Almrausch Gruppe die Trophäen aus der Lodge entfernten. Mehrere von Uschi's Trophäen wurden schon vorher entfernt, allerdings von einer unbekanntem Person.

Der Monat Juni war im Verhältnis zu Mai ein recht ruhiger Monat. Am ersten Wochenende sangen und spielten Marianne und Nick am Samstag, während am Sonntag das Dutch Duo

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The following weekend saw Dieter and Julia on stage on Saturday night. Unfortunately the evening turned out to be poorly attended. What a pity. Nonetheless, with Silver Echoes performing on Sunday afternoon we had a near full house and it turned out to be a great day.

On the third weekend of the month Silverbeat were on stage on Saturday night and it was really a great evening - one with a real surprise, in fact! Jack, the keyboard player, celebrated his 60th birthday in our Austrian Club with approximately fifty family members and friends filling the Strauss Stüberl and spilling out into the Main Hall. Jack is one of twelve children and you could certainly identify the brothers - some are taller or broader than Jack, but the facial features are definitely similar. Family members had composed a song for Jack, which covered his whole life, and they sang it to him (as a surprise) here in the Club. It was a novel and successful idea and everybody derived enjoyment and fun listening to this "impromptu" performance. On the same night a 48th wedding celebration was held in the Main Hall with over thirty guests - family and friends, including the couple's children, grandchildren and great grandchildren. They all had a "wow" of a time. Thomastown East Primary School also had approximately twenty persons attending, enjoying dining and dancing in our Club. These groups, together with the other visitors to the Club, gave a good mix of personalities and everyone had a great night. On Sunday 21st June Heinz Dabernig entertained all the visitors to the Club. A post-communion celebratory lunch was held in the Strauss Stüberl and once again our playground was very popular, even when the rain commenced.

The Burgenland Evening was well attended, with an ambient and cosy atmosphere that was generally enjoyable. Alpine Cocktail once again kept everyone on their toes; dancing or tapping feet under the table. "Oberbayern", the

Folk Dance Group floorshow, enthralled our guests as usual. Their captivating "little people" thoroughly entranced everyone. Rene camped overnight, so he could play bright and early on Sunday. (No, that is not quite true, but he did leave his instruments behind which made it easier for Sunday.) And so the month of June came to a quiet close.

Congratulations to everyone celebrating birthdays; and to those Members who are not feeling all that great, we wish you a speedy recovery.

A very hearty thank you to our small band of loyal Voluntary Helpers and Committee Members who always help where and when required to get the tasks completed.

With friendly greetings,
Otto Griesmayr

*New Volunteers would be
very much appreciated.*

aufspielte. Beide Tage waren gleichmäßig besucht und eine prima Atmosphäre verbucht.

Am folgenden Samstag waren Dieter und Julia auf der Bühne. Leider war die Anwesenheit sehr minimal. Schade. Dafür hatten wir am Sonntagnachmittag mit der Unterhaltung der Silver Echoes ein beinahe volles Haus und es wurde ein vorzüglicher Tag.

Am dritten Wochenende verwöhnten uns die Silver Beats und es war ein wirklich hervorragender Samstagabend - mit einer zusetzlichen Überraschung auf Lager. Jack, der Keyboardspieler, feierte nämlich in unserem Österreichischen Klub seinen 60. Geburtstag mit ungefähr fünfzig Familienangehörigen und Freunden. Das Strauss Stüberl war voll ausgebucht, ebenso Tische im Saal. Jack kommt aus einer großen Familie mit zwölf Kindern und man konnte die Brüder leicht identifizieren. Manche waren zwar größer oder solider, aber die Familienähnlichkeit war auf alle Fälle verblüffend. Jack's Familie komponierte ein Lied daß über sein Leben berichtete und sie sangen es für Jack als Überraschung hier im Klub. Es war eine wirklich gelungene Idee und jeder fand Gefallen und Freude daran. Am selben Abend feierten wir zudem ein 48. jähriges Hochzeitsjubiläum mit über dreißig Gästen. Kinder, Enkelkinder und Urenker!, sowie Freunde, hatten sich um die Ehrengäste versammelt und gemeinsam genossen sie eine tolle Zeit im Klub. An diesem Tag war auch die Thomastown East Primary Schule mit ungefähr zwanzig Personen anwesend, die sich unsere Kost schmecken ließen und fröhlich tanzten. Die Vielfältigkeit der Persönlichkeiten aus den verschiedenen Gruppen und den zusätzlichen Gästen, versicherte ein interessantes Milieu und es ist sehr erfreulich daß jede Person die anwesend war, einen sehr schönen Abend hatte. Am Sonntag den 21. Juni unterhielt Heinz Dabernig unsere Gäste. Eine Kommunionfeier fand im Nachhinein im Strauss Stüberl statt und unser Spielplatz war wiederum sehr populär, selbst als es ein wenig zu regnen anfang.

Der Burgenland Abend war reichlich besucht, recht gemütlich und rundum erfreulich. Die Band, Alpine Cocktail, machte sicher daß jeder gerne und oft tanzte oder zumindestens mit dem Fuß Takt schlug. Die Volkstanzgruppe "Oberbayern" begeisterte wie immer

unsere Gäste. Die bezaubernden "kleinen Tänzer" versetzten jedermann in Entzücken. Rene schlug sein Lager gleich über Nacht auf, damit er am Sonntag gleich wieder spielen konnte. (Nein, nicht ganz wahr, aber er ließ wenigstens seine Instrumente zurück um schneller auf Draht zu sein.) Und damit kam nun der Monat Juni zu einem ruhigen Ende.

Herzliche Geburtstagsgrüße an alle, die ihren besonderen Ehrentag feiern. Und, den Mitgliedern die sich im Moment nicht recht wohl fühlen, wünschen wir eine schnelle Genesung.

Ein herzliches Dankeschön an unsere kleine Gemeinschaft Freiwilliger Helfer und Komiteemitglieder, die immer helfen, egal wann und wo sie gebraucht werden, damit die nötigen Aufgaben erledigt werden.

Mit freundlichen Grüßen,
Otto Griesmayr

*Neue Freiwillige Helfer sehen wir
mit Dank entgegen*



SPOTLIGHT ON SUBGROUP: ALMRAUCH

ADIEU ALMRAUSCH

For twenty-two years the Austrian Club Melbourne housed an autonomous, unique group of people with an unusual, interesting hobby - The Almrausch Air-Rifle Shooting Group. The sport of shooting dates back to Saxon King Henry I and his even more famous son, Kaiser Otto I (939 - 973AD). At that time volunteers were asked to defend the newly built monasteries and towns in Germany against marauders whilst the ruling class were away with their armies spreading Christianity. As time went on, shooters organised Schützengilden, groups or guilds to which they belonged. Some of today's oldest shooting guilds date as far back as the twelfth century! Of course the weaponry of the shooting guilds has changed with the times, from crossbow to firearms, and with the establishment of national armies in the seventeenth century the actual defensive role of the shooting guilds disappeared. They became just sporting and social clubs. What did not disappear is the love of this sport as the popularity of Air-Rifle Shooting spread quickly throughout Europe. Today, in the twentieth century, Air-Rifle Shooting has even been accepted as an Olympic sport.

Far from the glory of the Olympics, the Almrausch Air-Rifle Group in Melbourne had a humble beginning. In late 1986 Edgar Kunkel approached President Bruno Rabensteiner and the Committee about founding an Austrian Club Air Rifle group. The idea grew and was turned into a reality, with Edgar Kunkel thus being proudly known as its founder. It was decided to advance this

budding shooting group some funds for the purchase of two air rifles, targets and pellets. In early 1988 Fred Buder, a Committee member, became the first Captain of the group and named the group Almrausch, after a little flower found in the Austrian Alps. Uschi Kunkel took on the role of Vice-Captain and Secretary and Werner Hribek was the Ranger. Inge and Martin Thiele, Glen Gleeson and Brad Peell were among the first shooters registered. Within the year six more shooters joined; Bruno Olbertz, Johann Saitz, Alois Saitz, Robert Ablinger, as well as Bill and Anne Gleeson were duly registered. Wally Szuskiewicz, Tony



Scheiber and Karoline Saitz joined the ranks in early 1989. The group was growing. In fact it became so popular that the project "Almrausch Lodge", the Shooters own premises, was first seriously considered and then, without much further ado, was



tackled with gusto. Combined fundraising efforts, willing and supporting workers and hands-on help from enthusiastic participants got the ball off the ground. It took a great deal more manpower, time, effort and support to meet the target but, with a lot of dedication, hard work and self-initiative, the Almrausch Lodge was finally established. Tony Scheiber, Albin



Weitacher, Fred Fritz and Rudi Frahm deserve a special thanks for their contributions. Due recognition is also merited to each and everyone who was involved in making this dream a reality.

The Lodge was a lovely place to relax from the busy activities of the Almrausch Group. Each year shooting competitions were organised, Club championships arranged, and King and Queen competitions carried out or attended at other clubs. Our own Russel, Gaby, and junior Kurt Denke, Uschi Kunkel, Monika & Rudi Frahm and



Russell, Monika, Uschi & Uta in the Almrausch Lodge

Elisabeth Tiedemann were often recognised for their achievements, successfully defending their titles and keeping or bringing back many a trophy to line the walls of the Lodge. Great team spirit prevailed and was buoyed by the fact that our unique Austrian Club Air-Rifle Group Almrausch did very well indeed in competition. Achieving their individual goals, for

they were often proud winners of competitions, they collectively benefited too - as everyone fed off each other's success and sporting prowess and all of them immensely enjoyed their hobby. As Uschi Kunkel, captain of many years sums it up, "Well done shooters, you can be proud of yourselves". And so they can. But now the time has come to close the doors to Almrausch Lodge. Yet the memories will always live on...

WORLD-CLASS!

In 1994 Johann Saitz was selected to represent Australia at the World Championships in Milan, Italy, in July and at the Commonwealth Games in Canada in August. WOM

SHALL WE DANCE?

Dance - and music - are a part of the Austrian soul. It's in their culture. It's in their blood. That's why, the whole world over, Austrians are known for their love of fine music, song and dance. Simply think of some of the world's most famous melodies, songs and operettas and you will quickly realise that it is Austrian composers who grace the top of the list. The waltz, king of the dance, is known in every corner of the globe - taught in every dance school - because it is, just plain and simple, the most beautiful, elegant dance on earth. Well that, at least, is what we Austrians think!

This love of great music, song and dance had its roots in the refined, the humble or the fun-loving and boisterous natures of the different regions' inhabitants and their folklore. Folk-music and folk-dancing tells of a love for the beautiful land that Austrians are blessed with, it encompasses the tough, rugged men and the pretty, feminine girls these different regions have and describes the joy felt when there was cause for celebration. Thus it's no wonder then that, as the Austrian Club came to life here in Melbourne, it didn't take long for the Austrians to be drawn to what was in their blood. The happy, light, fun-loving entertainment of music and dance they had loved so much at home, in the old country. That's why the origins of the Austrian Club Dance Groups can be traced as far back as the late 1940's, only a few short years after the Austrian Club Melbourne was formed in 1944.

At that time, being shortly after the Second World War, Austrians and Germans were not permitted to independently form their own dancing groups and so, under the leadership of Ilse Schlemmer, a group of young people joined the International Club of Victoria. An umbrella organisation for all different European folk-dancing groups, the International Club of Victoria thus enabled our young Austrians to achieve what they were not permitted to do on their own - to form the first Austrian Folk-dancing Group in Victoria. Meanwhile ad hoc social dances were held by the Club - but nothing formal was organised.

The social dance forum, albeit not formally organised, provided a rich and fertile arena from which to draw new members for the Austrian Folk-dancing Group. Young Austrian immigrants, naturally drawn to the Club that promised them the contact with home they were hoping for, found it hard to resist when Ilse Schlemmer made them feel welcome and, as some Club Members still recall with a fond smile, immediately enlisted them for her Dance Group. For there were apparently always enough girls in the Group, but not enough boys...

Performances were given at the International Ball in the St Kilda Town Hall and at other multicultural events and it was great fun for all involved. Then, about 1955, a few Club Members formed a dance group that stood on its own as an identity apart from the once protective embrace of the International Club of Victoria. Performing Schuhplattler and other traditional folk-dances, the group continued to bring the light-hearted, jovial and playful Austrian folk-dances to the general public. However, the group only had small exposure in comparison to what came next.

What did come next was the birth of a boom-time for the Austrian culture here in Australia. Whether it was the fun-loving nature of the Austrians themselves, the dual appeal of rugged macho dancing by charismatic young males in lederhosen and feminine light-hearted twirling by pretty girls in dirndls, or cheeky skits in shows like Benny Hill, an interest in Austrian Schuhplattler dancing had been piqued. Ignatz Martinu, one of the good-looking young male immigrants drawn to the Austrian Club in the post-war era, realised



that there was a cultural shift and an economic viability for holding more than just the occasional ad-hoc social dances and dance performances that had been happening until now. And so, harbouring a real love of dancing, Ignatz set about firstly increasing the frequency of the Austrian Club social dances and secondly forming a folk-dance group of his own.



His eagerness translated into action and late 1967 - early 1968 the Edelweiss Tanzgruppe, which would prove to be a real ambassador for Austrian dance and culture, sprung into being. To begin with, Ignatz and his dance

partner Gretl Wandaller (as she is known now) took lessons from Ernst Wandaller and later from his brother Franz Wandaller, both of whom had learned their folk-dance skills from Hubert Meyer - a member of Ilse Schlemmer's original folk-dance group. Then Ignatz and Gretl gave lessons in the back room of the Club and taught others what they had learned. Soon there were a few couples in the group. Mr Martinu, with the help of others, thus slipped easily into this role of teaching dancing to this new Edelweiss group. He was a great teacher, motivator and leader and by creating opportunities for Edelweiss to perform in restaurants, at Balls and other functions he really brought the Schuhplattler and many other typical Austrian folk-dances to life here in Melbourne. Edelweiss



was an incredible success.

In 1973 Edelweiss danced at the first Oktoberfest in Dandenong. The same year, the Edelweiss childrens' group was established.

The youngsters adored



Shall We Dance continued on page 6

their traditional costumes, loved the free-spirited and exuberant dancing and had great fun performing or just being with friends. Looking like a picture post-card from the Alps these cute kids in their traditional Austrian "Trachten", dancing traditional Austrian folk-dances, enthralled everyone watching them. The group grew rapidly in numbers and enjoyed great popularity; for adults and children alike loved to be a part of all the excitement. No wonder then, that people were drawn to the Austrian Club, or to Edelweiss performances, just to see the sheer enjoyment and fun of this cultural dance spectacular.

One of the Edelweiss highlights was undoubtedly the Ball marking the 30th Anniversary of the Austrian Club, held in the St. Kilda Town Hall in 1974, which the group



helped organise. All-in-all approximately 1,500 people attended the Ball, at which two bands were playing and where seventy-two couples dressed in national costume participated in a Polonaise.

Many good years and many wonderful performances followed over the ensuing time interval. Yet although the group gave shows in many places, including the various premises the Club was housed in prior to the purchase of land in Heidelberg West, their home base was always in Brunswick Street, Fitzroy. And from this central location they had good opportunity to perform at the Club, duck out and give a performance "down the road" and then return to the Club for the rest of the night. It was not uncommon for Edelweiss to perform several times a week, or even several times a night!

In the early 1980's the Austrian Club decided to form its own dance



groups. Many of the Edelweiss children (who had now grown up into teenagers) became part of the teenage "Alpenland" Dance Group, under Bernhard Uden's leadership. Others formed the "Schuhplattler" Adult Dance Group under the guidance and leadership of the Nash family, in particular Peter Nash. At that time there was often a crossover of members between the Alpenland and Schuhplattler dance groups - the teenagers were old enough to join in with the adults and the adults keen to have a few more performers for certain occasions. And there were occasions aplenty, for these two new groups performed often at the Austrian Club in Brunswick Street, danced their feet off at the annual Oktoberfest, entertained at many restaurants, clubs or functions venues and participated in



various multicultural events around town.

A new era started as the Club took up its premises in Heidelberg in November 1984. The then Club President, Mr. Bruno Hirschauer, and his wife Margaret, set about to form four clearly defined dance groups; The Children's Dance Group (aged 5 to 13 years), the Alpenland Teenage Dance Group (aged 13 to 20 years), the Adult Schuhplattler Group (20 years & over) and the Traditional Dance Group (a senior group).

Mr Bernhard Uden now took on the responsibility of a Children's Dance Group, as well as the Alpenland Teenage Dance Group he had

already started to lead in Brunswick. Bernhard loved folkloric dancing and although he had the stern look and authority of a real Austrian teacher, he cared greatly for his charges and was instrumental in



instilling in them both discipline and a love of dancing. He taught well and was proud of the achievements of everyone in his dance group. It was not uncommon to see Bernhard standing on stage or at the sidelines, puffing his pipe, quietly delighted that the group had pulled off another fine performance. Yet full concentration and a smooth execution of the folk-dances was only part of the package as far as Mr Uden was concerned - he was very particular that his dance team looked relaxed and happy at the same time. Therefore he constantly reminded his dancers to always look their best and, thinking back on his times as coach, it would not be uncommon for most people to think first and foremost of Bernhard and his favourite reminding word "SMILE". And smile the children and teenagers did...





Some of the highlights for the childrens' and teenagers' dance groups included a performance for the pope in 1986 on his visit to Melbourne, the VFL grand final in 1989 and dancing

at the Moomba festival - the full length of Swanston Street. There were also a few bus trips and festivals and, of course, many regular performances at the annual Oktoberfests and the new Club premises in Heidelberg.



Maintaining the Schuhplattler Adult Dance Group at Heidelberg was, unexpectedly, a little more difficult. Not long after the move to Heidelberg the Nash family decided to leave the group and, as Peter Nash was the dance teacher, the group suddenly found itself without a leader. The group struggled along on its own for a while but the cohesion had been lost. Consequently the members of the Schuhplattler group merged with either the Teenagers or the Traditional Dance group and the show went on.

For quite a number of years this arrangement worked well and the dance groups continued to bring enjoyment to the performers and their audience alike. Yet even good things must come to an end and so the time came when Bernhard Uden also relinquished his leadership of the dance groups he loved. Alex Hirschauer, involved with folk-dancing for almost all of his life, capably kept the groups going for a while until chance played its final hand through work commitments that took several of the key dancers away in one blow as they left for Canberra, Sydney and Canada respectively.

One group survived, and even thrived, for quite a while longer - the Traditional / Enzian Dance Group. Look forward to hearing all about them in next month's issue...

Thanks to Ignatz Martinu, Bernhard Uden, Fam. Griesmayr, Fam. Windhager, Fam. Wandaller, Fam. Schiesser, Fam. Harrer, Fam. Hirschauer and Ruth Decker for their assistance in providing us with pictures and the names of the dance-group members for these articles.

DO YOU REMEMBER...

Edelweiss

- Bornhofer, Ingmar
- Buder, Freddy
- Collie, Andrew
- Duray, Stevie
- Everest, Robert
- Fergusson, Chris
- Haarer, Doris & Domenik
- Harrer, Christine & Tania
- Hummer, Brigitte
- Kautz, Jenny & Donna
- Kniesel, Robert & Michelle
- Koetsveld, Helga
- Kohldorfer, Michelle
- Langeder, Michi, Chris, Heinz & Peter
- Lauber, Alex & Sabine
- Leitenmaier, Toni
- Marshall, Ingrid & Kurt
- Neujoks, Butch
- Obansky, Stewart
- Oldorfer, Martin, Patrick & Michelle
- Schmidt, Rainie
- Schneefuß, Markus
- Ziehmeister, Robert
- David & Eric
- Emil
- Hans

Alpenland

- Teenage Dance Group**
- Bauer, Melissa
 - Butler, Russell
 - Everest, Meriki
 - Gleeson, Glen
 - Heckmann, Andy
 - Hein, Connie & Richard
 - Hirschauer, Jenny & Alex
 - Holz, Simon
 - Krauss, Ellena,
 - Langeder, Andrea
 - Ryder, Belinda
 - Schiesser, Sonia
 - Schilling, Helen & Andrew
 - Schindlauer, Scott
 - Matt
 - Robert
 - Yvette

Childrens' Dance Group

- Amphlett, Ross
- Brazzoduro, Peter & Paul
- Burtscher, Florian
- Dodds, Fiona & Melanie
- Friedrich, Martin
- Gabauer, Sonia
- Holz, Elisabeth & Anita
- Jaksch, Julian
- Wandaller, Lisa, Robert & Kerrie
- Volk, Frank
- Natalie
- Taren

Schuhplattler

Adult Dance Group

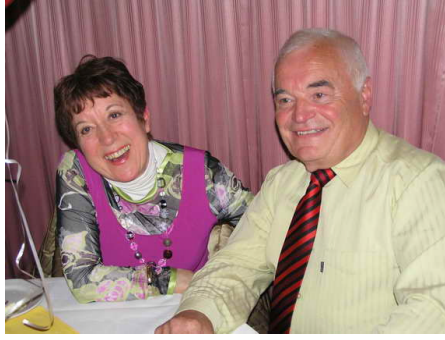
- Hatton, Stephen
- Krauss, Marion & Hilde
- Nash, Julie, Peter & Robin
- Schellander, Eddie
- Freddy

Please note: This List of names is not conclusive. Apologies for misspellings and omissions.

SOMETHING INTERESTING

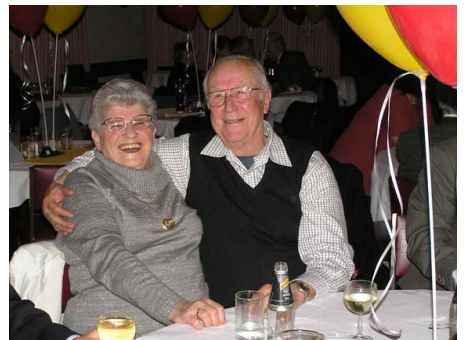
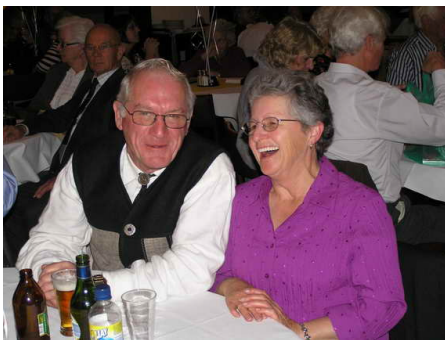
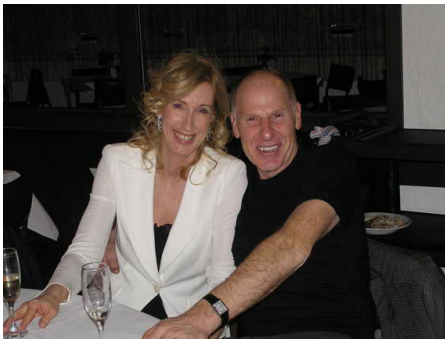
Some of our dancers are still dancing - Hans in the Oberbayern Dance Group with his daughter, and Richard Hein in Canada.





Burgenland

Abend



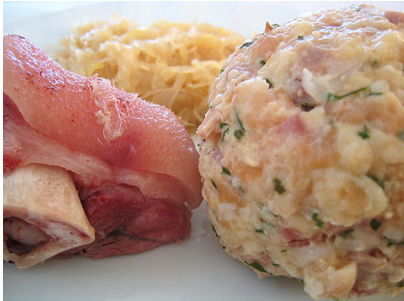


TIROLER SPECKKNÖDEL

These are Presidential Tiroler Speckknödel, the recipe is courtesy of our Club President Otto Griesmayr

Ingredients: 100g Ham

100g Speck or Bacon middle rashers
100g "Extra Wurst" or skinless Frankfurts
5 Rolls, preferably Kaiser Rolls, about 2 days old
1/2 White Onion
5 tbsp Curly Parsley
2 Eggs
1tsp Cajun Spice Mix
1tsp Moroccan Spice Mix
1/4 Lt. milk more if required
Olive Oil as required
Plain Flour to suit
Salt & White Pepper to taste



Method:

- Cube meats and lightly fry.
- Cube the rolls, reasonably small, then slightly roast cubes until they are firm.
- Finely dice the onion and fry it to a golden brown.
- Coarsely chop the parsley.
- Mix the diced rolls, parsley and (dry) flour very thoroughly, so that all ingredients are coated evenly with the flour.
- Add to the rolls the golden brown onion and fried meats and mix thoroughly, adding a little more flour if necessary.
- In another bowl beat together the eggs, salt, pepper and spices, then add approx. ½ Lt. milk and once again mix very thoroughly.
- Combine the egg mixture with the roll and meat mixture, and ensure everything is mixed together well. Please note: Keep everything as firm as possible, not sloppy.
- Form the Knödel to your required size and cook in lightly boiling, salty water, for approx. 10-12 minutes. Cut one in half to see if they are cooked.
- Lift out and enjoy.

With this super recipe you can now enjoy Presidential Tiroler Speckknödel at home, or come along to the Tiroler Evening at the Club on Saturday 18th July and sample them here. Either way you're guaranteed to be delighted. *Guten Appetit!*



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WATER

1. 75% of Americans are chronically dehydrated. (Likely applies to half the world's population).
2. In 37% of Americans, the thirst mechanism is so weak that it is mistaken for hunger.
3. Even MILD dehydration will slow down one's metabolism as much as 3%.
4. One glass of water will shut down midnight hunger pangs for almost 100% of the dieters studied in a University of Washington study.
5. Lack of water is the #1 trigger of daytime fatigue.
6. Preliminary research indicates that 8-10 glasses of water a day could significantly ease back and joint pain for up to 80% of sufferers.
7. A mere 2% drop in body water can trigger fuzzy short-term memory, trouble with basic maths and difficulty focusing on the computer screen or on a printed page.
8. Drinking 5 glasses of water daily decreases the risk of colon cancer by 45%, plus it can slash the risk of breast cancer by 79% and one is 50% less likely to develop bladder cancer. Are you drinking the amount of water you should drink every day?



WHAT AM I HERE AFTER?

Remember older folks are worth a fortune with silver in their hair, gold in their teeth and stones in their kidneys, lead in their feet and gas in their stomachs.

I for one have become a frivolous older girl in my aging years. I am seeing five men a day. As soon as I wake up, Will Power helps me out of bed. Then I go to see John. Next it's time for Uncle Toby to come along followed by Billy Tea. They leave me with Arthur Ritis for the rest of the day. He does not like to stay in one place for very long and takes me from joint to joint. After such a busy day I'm really tired and glad to get to bed with Johnny Walker. What a life. Oh! I forgot to tell I am also flirting with Al Zimer.

PS: The preacher called last week. He said that at my age I should be thinking of the hereafter. I told him "Oh! I do that all the time. No matter where I am, in the kitchen, in the parlour or in the basement, I ask myself:

"What am I here after?"

COKE

1. In many states the highway patrol carries two gallons of Coke in the trunk to remove blood from the highway after a car accident.
2. You can put a T-bone steak in a bowl of Coke and it will be gone in two days.
3. To clean a toilet: Pour a can of Coca-Cola into the toilet bowl and let the "real thing" sit for one hour, then flush clean. The citric acid in Coke removes stains from vitreous China.
4. To remove rust spots from chrome car bumpers: Rub the bumper with a rumped-up piece of aluminium foil dipped in Coca-Cola.
5. To clean corrosion from car battery terminals: Pour a can of Coca-Cola over the terminals to bubble away the corrosion.
6. To loosen a rusted bolt: Apply a cloth soaked in Coca-Cola to the rusted bolt for several minutes.
7. To bake a moist ham: Empty a can of Coca-Cola into the baking pan, wrap the ham in aluminium foil, and bake. Thirty minutes before ham is finished, remove the foil, allowing the drippings to mix with the Coke for a sumptuous brown gravy.
8. To remove grease from clothes: Empty a can of Coke into the load of greasy clothes, add detergent, and run through a regular cycle. The Coca-Cola will help loosen grease stains. It will also clean road haze from your windshield.

FOR YOUR INFORMATION:

1. The active ingredient in Coke is phosphoric acid. It will dissolve a nail in about four days. Phosphoric acid also leaches calcium from bones and is a major contributor to the rising increase of osteoporosis.
2. To carry Coca-Cola syrup! (the concentrate) the commercial trucks must use a Hazardous Material placard reserved for highly corrosive materials.
3. The distributors of Coke have been using it to clean engines of the trucks for about 20 years!

Now the question is, would you like a glass of water or Coke?



C O F F E E
MIO

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YOUR SAY

Have you got some comments you'd like to make about the Newsletter? Want to tell us something interesting? Or just air your opinion.

This is your corner to tell it as you see it...

ALMRAUSCH LODGE CLOSES ITS DOORS

This is to officially notify you that after today [6th June] the Almrausch Air Rifle group will no longer be in existence. Due to falling membership, ill health, relocation and the recent Bushfires, we have decided to call it a day. It was with a sad heart that we left the Almrausch Lodge for the last time on Saturday 6th June. We certainly take a lot of fond memories with us. I also would like to thank you [Otto Griesmayr] and any members of the Committee who have supported us over the years in one way or another. I remain yours truly,

Uschi Kunkel

Editors Comments: We were saddened to hear that another part of our colourful history has now come to an end. Thank you for your hard work and effort in extending the facilities at the Club with Almrausch Lodge and the shooting bays, and for the joy you brought to our members. It was warming to hear that you take with you fond memories of the times you spent as a group, victories in your competitions and your times here at Almrausch Lodge at the Club...

SCHÄTZE AUS ROMAN WINDHAGER'S MEMOIREN...

Wir beide (Hermine und ich) wurden 1957 Mitglieder beim Österreichischen Klub in Melbourne, was wir ja noch immer sind. Ein knappes halbes Jahrhundert, in dem wir auch wahre Schätze an Memoiren sammelten. Ich habe mich an so vieles erinnert, und auch etliche Sachen gefunden. Ein paar interessante Artikel liegen bei.

Persönlich gibt es auch viel zu erzählen. Aber hier nur ein kleiner Auszug von unserer Zeit im Klub: 1985 schlossen Hermine und ich uns der Traditionellen Volkstanzgruppe an, welche zur Zeit 12 Paare hatte. Es machte so viel Spaß daß ich mich in 1991 bereit erklärt habe, die Führung dieser Gruppe zu übernehmen. Einstimmig taufte wir uns im folgenden Jahr die "Enzian" Tanzgruppe.

Im Juni 1998 trat ich dem Komitee bei und wurde dann wenige Monate später Entertainment Co-ordinator. Eine Zeit als 2. Vize-Präsident folgte, bis ich dann im September 2004 aus dem Komitee ausschied. In den sechs Jahren wo ich im Ausschuß war haben meine Frau und ich den Klub immer für jede große Veranstaltung, so wie Weihnachten, geschmückt.

Leider hörte auch 2004 die Tanzgruppe auf, denn wir waren nun mehr vier Paare, von dessen zwei Personen wegen Krankheit letztlich auch nicht mehr Tanzen konnten. Aufführungen, die wir mit Stolz im Interesse des Österreichischen Klubs und Kulturzentrum Melbournes vertraten hörten zwar damit leider auf, aber Enzian blüht und gedeiht in unseren Erinnerungen weiter, mit ihren vielen glücklichen Momenten und Geschehnissen...

Roman Windhager



DER KINDERREIGEN CHILDREN'S DANCES

Diese Darbietung des Volkstanzes stammt aus dem Jahre 1884, als Hans Thomas mit Öl auf Leinwand den traditionellen Österreichischen Rundtanz aufzeichnete. Das Gemälde befindet sich zur Zeit in der Kunsthalle in Karlsruhe Deutschland. Der Kinderreigen (Children's dances) by Thomas Hans

shows children engaged in the traditional Austrian Round dance. This oil on canvas was painted in 1884 and now hangs in the Kunsthalle in Karlsruhe Germany.

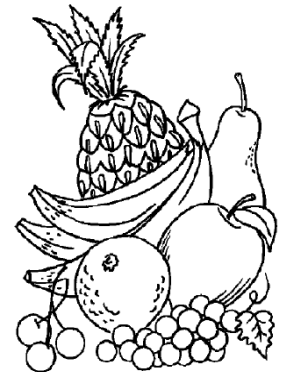


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VALE HERMI RAUP

Hermi Raup OAM, who founded the Gold Coast Austrian-Australian Club and the Gold Coast Curling Club, died on Sunday morning 21st June 2009 in the Gold Coast hospital after a severe illness. Her daughters Brigitte, Roberta and Karen were with her.

The Gold Coast Austrian-Australian Club initially met on the first and third Sunday of the month at Hermi's place, Hero's Haven at Tullebudgera, for a barbeque and get-together. Ten years ago Hermi persuaded the Gold Coast Council to grant the Club land at Elanora. As a land grant was not permissible for an ethnic Club Hermi, thinking laterally as she always did, founded the Curling Club (Stocksport Klub). Being a sporting organisation the Stocksport Club was eligible for Council assistance. And so the land grant went ahead.

After much searching Hermi and her group found the present location, an old tennis club, which had two old tennis courts and a small shed and toilets. This site was, and is, shared with the Gold Coast Shuttle Board Club. One tennis court was resurfaced to provide three Stocksport lanes and this site is now very popular for national competitions.

Together with her many followers Hermi organised the financing and building of the present Stocksport club house, that also became the home of the Gold-Coast Austrian-Australian Club.

Since its inception the Stocksport Club has become very successful and the Austrian-Australian Club has expanded its activities.

One such activity is the Austrian-Australian Singverein which Hermi, together with her daughter Roberta, started. Roberta conducts this Singverein group which is in demand in the local area, mainly for performances at ethnic functions and at Senior citizen functions. Performances have included the local RSL club and the Ethnic Community Centre at Broad Beach and the Singverein was well received.

Hermi has thus done a great deal for the Austrian community up here at the Gold Coast and will be sadly missed. Her memory will live on in the Clubs and groups she has left behind...

Thanks to Franz Kornfeld for his input into this article

MAY I HAVE THIS DANCE?

Hidden in our wordsearch puzzle are the names of many of the dancers who participated in one or other of the dance groups; Edelweiss, the Childrens' Dance Group, Alpenland Teenage Dance Group or the Schuhplattler Adult Dance Group. How many of the dancers can you find? (HINT - see list of names on page 7)

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ENTERTAINMENT REPORT

PROGRAM UPDATE:

Dieter and Julia have cancelled their engagements to play music at the Austrian Club Melbourne for the remainder of the year, for their own reasons. Phillip and Viktor will now be playing on Saturday 11th July 2009, taking up the gap left by Dieter and Julia's cancellation. Further changes to the Club's Entertainment Program for the remainder of the year, in this regards, will be advised as soon as news is on hand from artists confirming their bookings.

WHAT'S COMING UP...

Have you missed out on special Club Functions and Entertainers in the past because you've double booked? Here's a snapshot preview of special Club Events happening later in the year. Pop these dates into your diary now so you're never in danger of accidentally double booking or missing out on something special again...

Saturday, 18th July - Tiroler Evening

Celebrate Austria's most famous mountain province, on a night dedicated to Tirol. With Silver Echoes, Special Floor Show, Music & Dance and commemorative Tiroler photo.

Admission: Members \$10, Guests \$15



Sunday, 19th July Concert of the Accordion Society of Australia

Saturday, 25th July Celebrate Christmas in July with Silver Echoes

Sunday, 26th July - Matthias Giesen & the 'Florianer Tanzlgeiga'

Austria's Famous Organist - Matthias Giesen will be playing keyboard whilst the 'Florianer Tanzlgeiga' enchant us with three violins and a bass, to present some beautiful Austrian folk music. Lunch & Drinks available as usual from 11:30am with the Concert beginning at 2:00pm.

Admission: Members \$10, Guests \$15



Entertainment Co-ordinators,
Otto & Beverly Griesmayr



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FAREWELL

Eine kleine Bekanntmachung vom Newsletter Team

Wir möchten uns bei Dieter und Julia für die musikalische Unterhaltung über die Jahre bedanken. Ganz besonders für ihre Darbietung beim Frühlingsfest und den Rutsch ins Neue Jahr 2009.

Nach Kritik eines Gastes bei der letzten musikalischen Vorführung haben sich Dieter und Julia kurzerhand entschlossen sich vom Österreichischen Klub als Entertainer zu trennen.

Ein altes Sprichwort sagt:

"Allen Menschen recht getan, ist eine Kunst die niemand kann."

Wir wünschen beiden alles Gute für die Zukunft.

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NEWS & NOTICES

CLUB MEMBERSHIP

Welcome to new Members:

Mrs. Susanne Bretterecker
Mrs. Edith Bach
Mr. Josef & Mrs. Anna Berenyi
Mr. Andrew & Mrs. Monica Lomen
Mr. Bernard Bradley

MEMBERSHIP RENEWAL

Membership Renewal notices were mailed out on Sunday, 14th June. Payment is due by Wednesday, 1st July 2009. Club Member entry discount can only be claimed on presentation of valid Membership Cards. Members should be prepared to show their membership card on request whilst on the Club premises. Cards are not transferable. This applies to all Members.

BISTRO CHEF HANS TAKES HOLIDAYS

Our Chef Hans Werner Hartkopf is going on two weeks leave starting Monday 13th July - Tuesday 28th July 2009. In the meantime the Austrian Club will operate and continue running the Bistro on a slightly reduced menu, with the assistance of Rena Wirth and Otto Griesmayr who are looking forward to fill the gap and those hungry tummies...

CANASTA CLUB GETS OFF THE GROUND

In the April 2009 issue of the Newsletter another call was made for interested persons to play the card game Canasta. We are pleased to report that the first meeting was held Friday, 3rd July in the Mozart Stube. If you have never played this game before Ellen Loecherer is quite happy to teach you. Ellen can be contacted on 9471 4617 or you can leave a message for her at the Austrian Club on 9495 8686.

GEBURTSTAGSKINDER, JUBILÄUM UND BESTE GENESUNGSWÜNSCHE - BIRTHDAYS, ANNIVERSARIES AND GET WELL WISHES

Best wishes to all members who have celebrated, or will celebrate, birthdays or anniversaries. Our best wishes also, to all members who have not been enjoying good health in recent times. May you all soon be well again.

EINTRITT - ADMISSION

Vor geraumer Zeit entschloß sich das Komitee die Eintrittskosten der Mitglieder und Gäste an normalen Samstagen und Sonntagen, probeweise, selbst zu übernehmen. Leider ist der Klub nicht mehr in der Lage diese Kosten zu subventionieren und wir sehen uns wirtschaftlich gezwungen manche Kosten erneut weiterzureichen. Diesbezüglich wird ab 1. Juli 2009 an normalen Sonntag-nachmittagen die geringe Summe von \$5.00 für den Eintritt der Gäste (Nicht-mitglieder) verlangt, um ihnen weiterhin gute Qualität der Unterhaltung zu bieten. Für besondere Veranstaltungen sind die Kosten, wie immer, im Programm angegeben. Wir bitten um Verständnis. Kinder unter sechzehn Jahren, sowie Mitglieder des Österreichischen Klubs die ihre Mitgliedskarte vorzeigen, genießen an normalen Sonntagnachmittagen weiterhin freien Eintritt im Klub. Für Gäste die eine Feier mit mehr als zehn Leuten in Klub veranstalten, und für die Mahlzeiten, Kaffee und Kuchen serviert wird, sind die Eintrittskosten unterschiedlich. Bitte wenden sie sich an Beverly Griesmayr oder das diensthabende Vorstandsmitglied.

In the past the Club decided to subsidise Admission Fees for members and guests, on a trial basis, on regular Saturdays and Sundays. Unfortunately the Club is no longer able to absorb these costs on members and guests behalf. Consequently, as of 1st July 2009 there will be a reinstatement of entry fees for regular Sunday afternoons of \$5.00 for non-members, so that we may continue to offer you good quality entertainment. Special function prices will still apply. Hoping you understand. Children under sixteen years of age will be admitted free of charge. Members of the Austrian Club Melbourne, on production of their Membership Card, will have free access to the premises on regular Sunday afternoons. Admission fees will vary for Non-member guests who wish to plan a party with more than ten persons, served meals, coffee and cake, etc. For more information speak with Beverly Griesmayr or the Committee Member on Duty.

NEWSLETTER GOES GLOBAL!

The Newsletter is now available to Non Members of the Austrian Club for a small fee, essentially covering printing, postage and handling. If the Newsletter is collected at the Club this small fee is only \$2 per copy. If you wish to be registered to receive the Newsletter by mail it will cost \$33 per year (for 11 issues per year). Registration is based on a Financial Year (1st July to 30th June), so if you register during the year the charge will be on a pro rata basis with quarterly adjustments. Registering from 1st April 2009 to 30th June 2009 would cost a tiny \$8.25. That's only about 70c a week! If you wish to Air Mail a copy, say to Austria or Germany, an international subscription will cost you \$4.50 per issue. (\$2 for the Newsletter and \$2.50 for International Postage). This makes our Newsletter globally accessible - ideal for sharing with friends and family overseas!

TABLE RESERVATIONS

To be fair to all our Members and Guests, especially on busy functions, there needs to be a cut-off time for holding table reservations. On Saturday nights the Club is open from 6:30pm and functions commence at 7:30pm - Table Reservations made for the Main Hall cannot be guaranteed after 7:30pm. On Sunday afternoon the Club is open from 11:30am and the entertainment commences at 1:00pm, thus Table Reservations cannot be guaranteed after 1:00pm on Sundays. Naturally, we understand that sometimes there are unforeseen circumstances. If for some reason you are delayed, please keep us informed by telephoning the Club on 9459 8686.

KLUB REGELN - CLUB RULES

Please note:

Food and drinks are not allowed to be brought onto the premises.

Bitte beachten Sie:

Speisen und Getränke können nicht mit in den Klub gebracht werden.

CREDIT CARD SURCHARGE

Credit providers charge us for the privilege of offering you credit services and unfortunately we cannot absorb these costs on our visitors' behalf. Therefore purchases made with credit cards attract a surcharge of 3%, with the exception of Diners Club cards that attract a surcharge of 4.5%. This information is displayed in several places within the Club and is also displayed on the menu for your information.

Beverly Griesmayr
Club Secretary

AUSTRIAN CLUB MELBOURNE

Opening Hours: Saturdays from **6.30pm - 12 midnight**, and on Sundays from **11.30am - 6pm**

Bookings: Telephone: 9459 8686

Facsimile: 9457 1221

Address: 76-90 Sheehan Road, Heidelberg West 3081

Web: www.austrianclubmelbourne.com.au

Email: ausclub@bigpond.net.au

July 2009

Saturday 4th John Wanner Swing Orchestra

Music & Dance

Fabulous and powerful 18 piece orchestra and vocalists.
Big Band Swing Orchestra

Admission Cost: Members \$12
Guests \$17

Bookings are strongly encouraged

Sunday 5th Dutch Duo

*****Free Admission***
Music & Dance**

Saturday 11th Phillip & Viktor

*****Free Admission***
Music & Dance**

Sunday 12th Rene

***** Standard Entry ***
Music & Dance**

Saturday 18th Tyrolean Evening

with Silver Echoes

Special Floorshow:
Celebrating Austria's most famous mountain province

Admission Cost: Members \$10
Guests \$15

Bookings are strongly encouraged

Sunday 19th Accordion Society of Australia

Performances by a range of top soloists
& the Victorian Accordion Orchestra

Admission Cost: Members \$10
Guests \$15

Bookings are strongly encouraged

Saturday 25th Christmas in July
With Silver Echoes

*****Free Admission***
Music & Dance**

Sunday 26th Austria's Famous Organist
with Matthias Giesen

Playing Keyboard & the 'Florianer Tanzlgeiga'
with beautiful Austrian folk music
(3 violins & bass)

Admission Cost: Members \$10
Guests \$15

Bookings are strongly encouraged

August 2009

Saturday 1st Marianne & Mimmo

*****Free Admission***
Music & Dance**

Sunday 2nd Silver Echoes

***** Standard Entry ***
Music & Dance**

Saturday 8th J.W. Swing Orchestra

Music & Dance

Admission Cost: Members \$12
Guests \$17

Bookings are strongly encouraged

Sunday 9th Happy Slovenians

***** Standard Entry ***
Music & Dance**

Saturday 15th Rene & David

*****Free Admission***
Music & Dance**

Sunday 16th Rene

***** Standard Entry ***
Music & Dance**

Saturday 22nd Silver Echoes

*****Free Admission***
Music & Dance**

Sunday 23rd Dutch Duo

***** Standard Entry ***
Music & Dance**

Saturday 29th Marianne & Mimmo

*****Free Admission***
Music & Dance**

Sunday 30th Silver Echoes

***** Standard Entry ***
Music & Dance**

Juli 2009

Samstag 4. John Wanner Swing Orchestra

Musik & Tanz

Das schwingende fabelhafte und leistungsfähige
Orchester mit 18 Musikanten und Sängern.

Eintritt: Mitglieder \$12
Gäste \$17

Anmeldungen sind sehr empfehlungswert

Sonntag 5. Dutch Duo

*****Eintritt frei***
Musik & Tanz**

Samstag 11. Phillip & Viktor

*****Eintritt frei***
Musik & Tanz**

Sonntag 12. Rene

***** Standard Entry ***
Musik & Tanz**

Samstag 18. Tiroler Abend

mit Silver Echoes

Spezielle Floorshow:
Wir feiern Österreichs populärstes Alpenbundesland

Eintritt: Mitglieder \$10
Gäste \$15

Anmeldungen sind sehr empfehlungswert

Sonntag 19. Akkordeon Gesellschaft von Australien

Vorführungen bei mehreren Spitzenmusikanten und dem
Victorian Accordion Orchester

Eintritt: Mitglieder \$10
Gäste \$15

Anmeldungen sind sehr empfehlungswert

Samstag 25. Weihnachten im Juli
mit Silver Echoes

*****Eintritt frei***
Musik & Tanz**

Sonntag 26. Österreichs berühmter Organist
Matthias Giesen

Musik & Tanz

Spielt für sie Keyboard und die 'Florianer Tanzlgeiga'
mit herrlicher Österreichischer Volksmusik
(3 Geigen und Bass)

Eintritt: Mitglieder \$10
Gäste \$15

Anmeldungen sind sehr empfehlungswert

August 2009

Samstag 1. Marianne & Mimmo

*****Eintritt frei***
Musik & Tanz**

Sonntag 2. Silver Echoes

***** Standard Entry ***
Musik & Tanz**

Samstag 8. J.W. Swing Orchestra

Musik & Tanz

Eintritt: Mitglieder \$12
Gäste \$17

Anmeldungen sind sehr empfehlungswert

Sonntag 9. Happy Slovenians

***** Standard Entry ***
Musik & Tanz**

Samstag 15. Rene & David

*****Eintritt frei***
Musik & Tanz**

Sonntag 16. Rene

***** Standard Entry ***
Musik & Tanz**

Samstag 22. Silver Echoes

*****Eintritt frei***
Musik & Tanz**

Sonntag 23. Dutch Duo

***** Standard Entry ***
Musik & Tanz**

Samstag 29. Marianne & Mimmo

*****Eintritt frei***
Musik & Tanz**

Sonntag 30. Silver Echoes

***** Standard Entry ***
Musik & Tanz**

*** Standard Entry ***

From 1st July 2009, an entry charge of \$5 applies for non-members on those Sundays marked as "Standard Entry".

There will be no charge for members (remember to bring membership cards). Special function prices apply as usual.

To view Newsletter in colour and full detail (incl. old editions) Go to: http://www.eotr.com/Austrian_Club_Melbourne/ACM_Newsletters/