



AUSTRIAN CULTURAL SOCIETY AUSTRIAN CLUB MELBOURNE

NEWSLETTER

VOL.IV / NO.3 - APRIL 2008



Swiss Festival Sunday, 6th April 11am-5pm



The Robert Stolz Society



Robert Stolz was a Viennese composer and conductor. Born

in Graz on 25th August 1880, he met and was befriended by Johann Strauss, who encouraged him to take an active interest in the kind of music so popular in Vienna at the time. Stolz wrote more than 2000 songs, 50 operettas, and scores for over 100 films. He conducted Viennese music all over the world winning the hearts of millions of music lovers. He is known as the last of the waltz kings.

Stolz also composed the United Nations Anthem, the Olympic March, and Israel's famous song "Follow the Sun". Shortly before his death in 1975, he said, "I'm nearly 95 now and my century of waltz has almost run full cycle. If my melodies have found a place in the hearts of the people, then I know that I have fulfilled my mission in life and will not have lived in vain."

His widow Einzi, visiting Melbourne in 1984, instigated the establishment of the Robert Stolz Society to encourage the performance of her late husband's work in Australia. The main aims of the Society are to promote popular Viennese music and by doing so to give an opportunity to talented Australian singers, instrumentalists and ballet dancers to perform in true Viennese manner and to further their musical careers. Since its founding the Society has become an integral part of Melbourne's musical scene with the staging of many successful concerts at a variety of venues and as a sponsor of numerous music organisations in Melbourne.

Continuing public interest in concerts over the years is a testament of successes the Society's founders and committees had in promoting light-hearted Viennese music in a relaxed and happy atmosphere, whilst conveying some of Stolz' joy of life & laughter.

For more information about the Robert Stolz Society, visit their website at:
www.rsvmsm.com



AUSTRIAN CLUB MELBOURNE

This Newsletter is the official
publication of the
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April 2008

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A.C.M. Objectives

A very brief & selective summary:

- To make known and promote Austrian culture in Australia with particular emphasis on Austrian fine arts, music and literature.
- To arrange performances of Austrian music in Australia.
- To maintain and develop the Austrian Cultural Centre as a place for providing cultural, social, recreational and sporting facilities from the joint funds of the Club
- To help enable children to participate in social, cultural and artistic activities.

PRESIDENT'S REPORT

English & German

Dear Members & Friends of the Austrian Club Melbourne.

It is simply amazing how quickly a month can elapse. Perhaps the cause lies with the fact that we celebrated two big events this month. Or perhaps it is because of the hefty preparations that big festivals require. Groundwork and provisions were well under way in the last week of February when, on the Friday before the Autumn Festival, Hans Friedrich expeditiously installed an air-conditioner in the West Wing Coffee Shop. Diligently serving coffee and cake is a now significantly more comfortable affair for our Helpers.

Before the Festival there was still plenty more to do; electrical cables and powerpoints were laid out, the dance floor tiles needed to be screwed together, equipment in the garden bar was primed ready for action and the garden kitchen and Kartoffelpufferstand prepared for the onslaught. Tables and chairs were set up on the lawn and furnished with wonderful shade-providing market umbrellas, which Coffee Mio gratuitously lent us. **Coffee Mio Thank You.**

And, and, and. All the bits and bobs that are required for a Festival to run smoothly... Security contributed its piece too, ensuring everything was safe and sound overnight so that the last few remaining preparations could be completed on Sunday morning. Promptly at 11:00 am everything was ready to go.

It was a really fabulous Autumn Festival. The sun shone brilliantly in a clear blue sky. The atmosphere at the Club was equally bright and cheerful. Friends gathered around, danced, chatted and had their fill of all the tasty dishes on offer and everybody was in good spirits, to the last drop. Happy dispositions and joy were the order of the day as light-hearted children enjoyed the chance to play 'Let's pretend' thanks to the face-painting and costume dress-ups. Such a variety of entertainment provided for our carefree little guests, ensured that every one of them really had a marvellous time. Altogether it was a spectacular day. Everyone felt great and enjoyed a successful Autumn Festival. The evidence shows, with plenty of happy snaps included in this newsletter and also on the website.

My recognition and thanks to all our voluntary helpers, each of whom really made a great effort, so that everything ran as smoothly as it did on the day. With a smile and a generous dose of conviviality, everybody was hard at work ensuring the total success of the Festival. Without our treasured helpers it would not have been possible. To each and every one of you a sincere and heartfelt thankyou.

Liebe Klub Mitglieder und Freunde des Österreichischen Klubs Melbourne.

Es ist einfach unglaublich wie schnell ein Monat vorbei gehen kann. Vielleicht liegt es daran, daß wir in diesem Monat zwei große Feste feierten. Aus diesem Grund waren auch große Vorbereitungen nötig. Angefangen haben wir schon in der letzten Februarwoche, am Freitag vor unserem Herbstfest. Da baute Hans Friedrich schnell noch eine Klimaanlage im West Wing Coffee Shop ein. Fleißig Kaffee und Kuchen austeilen ist von nun an bedeutend angenehmer für unsere Helfer.

Vor dem Fest gab es allerlei zu tun - elektrische Kabel und Steckdosen wurden ausgelegt; die Platten auf dem Tanzboden festgeschraubt; die Geräte in der Wiesenbar zur Verwendung bereitgestellt und die Wiesenküche und Kartoffelpufferhütte für den Ansturm präpariert. Dann wurden Tische und Stühle im Gelände aufgestellt und mit schattigen



Marktschirmen versehen, die uns Coffee Mio kostenlos auslieh. **Vielen Dank Coffee Mio.**

Und, und, und. Was eben alles nötig ist damit die Feier reibungslos abläuft... Der Sicherheitsdienst trug sein übriges dazu bei, daß Übernacht alles in Ordnung blieb, damit wir früh am Sonntagmorgen den Rest der Vorbereitungen erledigen konnten. Und pünktlich um 11:00 Uhr waren wir startbereit.



Das Herbstfest war wirklich einmalig schön. Die Sonne strahlte vom blauen Himmel, die Stimmung war ebenso sonnig und heiter. Freunde fanden sich, tanzten, plauderten, die leckeren Speisen wurden voll ausgekostet und bis zum letzten Tropfen ließ man es sich wohl gehen. Die Gemüter der Kinder waren wohlgelaunt und fröhlich, denn

sie konnten dank der Gesichtsmalerin und den Maskierungen in eine andere Haut schlüpfen. Versorgt mit den verschiedensten Spielmöglichkeiten konnten unsere kleinen Gäste sich mal richtig gehen lassen und Spass haben. Samt und sonders hatten einen fabelhaften Tag, fühlten sich wohl und genossen ein gelungenes Herbstfest. Den Beweis das jeder Spass hatte sieht man an den vielen Bildern die in diesem Bericht erscheinen und auf der Webseite gespeichert sind.

Anerkennung und Dank an alle unsere freiwilligen Helfer, die sich so sehr bemüht haben daß alles so gut gelungen ist. Mit einem Lächeln und mit frohem Sinn war jedermann fest an der Arbeit und versicherte somit den vollen Erfolg des Festes. Ohne unsere werten Helfer wäre das Fest nicht möglich gewesen. Jedem einzelnen meinen aufrichtigen herzlichen Dank.

Auch nach dem Fest gibt es noch viel zu tun,

President's report continued on page 3

Even after the Festival there was still much to do, to restore everything to its normal state again. With the help of Hans Friedrich we'd managed it in two days.

This was followed by a comfortable weekend, for both days were very relaxed. On Saturday 8th March the Dutch Duo provided us entertainment, whilst Sunday the 9th saw Marianne and Mimmo taking their place on the stage.

As nearly all the rooms in the Club had been spruced up, bar the Souvenir Shop and the Office, we had decided that on Monday the 10th March (Labour Day) it would finally be their turn to get a new coat of paint. Beverly and I emptied the rooms of all their contents so that when Bill Moerth joined the working bee on Tuesday, he and I could immediately start with the necessary preparations for painting the Souvenir Shop. Bill then proceeded to tackle the painting, whilst Beverly and I continued with preparing the office. Wednesday saw a change of scenery as Bill took on the office painting and Beverly and I returned to the Souvenir Shop for clean-up duties. As Bill was so efficient in his work, by the time Wednesday afternoon came around he had finished the painting and generously and co-operatively offered to help me carry all the heavy items back into the Souvenir Shop and return them to their proper positions. Thursday 13th March then saw Erika Pfeiffer and Beverly industriously beaver away for the whole day to ready the Souvenir Shop for action once again. Personally I had plenty to do in the office, and kept myself most active ensuring everything was in order for duty on Friday morning. A heartfelt thanks to all who contributed to the beautification of the Club. Once again a most effective job well done.

Saturday 15th March was a little disappointing numbers-wise, however Sunday 16th more than made up for it, with nearly a full house of guests in attendance. The birthday party of Mrs Mary Willis contributed to the attendance, with 40 friends and family joining her in her 70th birthday celebrations. It was a lovely day.

Which brings us to Easter. On Good Friday Beverly and I played the part of Easter Bunny, boiling and colouring 15 dozen Easter Eggs so that the children could enjoy an exciting egg hunt on Easter Sunday. Anticipation of a joyful Easter started on Saturday night, which saw more friendly



faces than expected arrive for a pleasant Easter get-together or to share an Easter schnapps. Easter Sunday was chock-a-block full (no pun intended 😊) and the highlight of the day was undoubtedly the Easter egg hunt. Our young guests had enjoyed themselves immensely, eagerly and enthusiastically searching for

concealed eggs which the Easter Bunny (me personally) had the pleasure of hiding. We adults, on the other hand, had our share of fun and entertainment watching the proceedings. It was a delightful Easter celebration for all generations. The lovely birthday party held for Mrs Hilde Schiffer was just as delightful, with family and friends gathering to celebrate her 85th birthday in our Club. A wonderful, successful Easter Sunday.

The last week of March was a beauty. Wednesday saw 59 people attending Rotary. A special presentation night took place on Friday evening for the Olympic Colts, a local cricket club, with 78 rebel-rousers celebrating their sporting year, the next night had the most guests for a Saturday in the whole of March, followed by a nearly full-house on Sunday! All occasions had great atmosphere. What a terrific finish for the month. Looking forward to April...

A heartfelt 'thank you' to all the Committee Members, who so ably continue to keep the Club running well.

With friendly greetings,
Otto Griesmayr

um alles wieder zum normalen Zustand zu bringen. Mit der Hilfe von Hans Friedrich hatten wir es in zwei Tagen geschafft.

Zwei angenehme Tage wurden am folgenden Wochenende verbracht, denn an Samstag den 8. März spielte das Dutch Duo und am Sonntag den 9. standen Marianne und Mimmo auf der Bühne.

Da fast alle Räume außer der Schatzkammer und dem Büro schon im neuen Glanz standen, entschieden wir uns, am Labour Day d.h. Montag den 10. März auch diese Zimmer neu herzurichten. Beverly half mir fleißig beim entleeren der Räume. Am folgenden Tag schloß sich Bill Moerth der Arbeit an und zusammen mit ihm machte ich mich an die nötigen Vorbereitungen, damit Bill anschließend die Schatzkammer malen konnte, während Beverly und ich die Malvorbereitungen im Büro erledigten. Am Mittwoch nahm Bill dann das Büro in Angriff, während Beverly und ich die Schatzkammer reinigten. Da Bill so tüchtig arbeitete, war er schon am Nachmittag fertig und bot sich hilfsbereit an, mit mir alle schweren Sachen wieder in die Schatzkammer zu tragen und in die richtige Position zurückzustellen. Am Donnerstag den 13. waren Erika Pfeiffer und Beverly den ganzen Tag sehr fleißig, um die Schatzkammer wieder funktionsfähig zu machen. Ich selbst hatte im Büro genügend zu tun und beschäftigte mich rege, damit am Freitagmorgen alles soweit fertig war daß der Klub wieder dienstbereit gewesen ist. Herzlichen Dank an alle die dazu beigetragen haben, den Klub zu verschönern. Wiederum eine gut gelungene Arbeit.

Samstag der 15. war etwas enttäuschend soweit es Besucher anbelangt. Jedoch am Sonntag den 16. erfreuten wir uns eines beinahe vollen Hauses. Dazu beigetragen hat die Geburtstagsfeier von Frau Mary Willis die mit insgesamt 40 Freunden und Familienmitglieder Ihren 70. Geburtstag feierte. Es war sehr schön.



Das bringt uns zum Osterwochenende. Am Karfreitag spielten Beverly und ich Osterhase. Wir kochten und färbten 15 Dutzend Ostereier damit die Kinder am Ostersonntag eine spannende Eiersuche mitmachen konnten. Es gab schon am Samstagabend große Ostervorfreude, denn ganz unerwartet fanden sich

viele Besucher für ein gemütliches Ostertreffen oder einen Osterschnapps ein. Ostersonntag hatten wir dann ein volles Haus. Der Höhepunkt des Nachmittags war ohne Zweifel die Ostereiersuche, die der Osterhase (ich persönlich) versteckt hatte. Unsere jungen Gäste suchten eifrig und begeistert und hatten viel Freude die Ostereier zu finden. Wir wiederum hatten unseren Spass und Vergnügen beim Zuschauen. Ein sehr schönes Osterfest für alle Alterstufen. Ebenso hatten wir eine schöne Geburtstagsfeier, denn Frau Hilde Schiffer feierte Ihren 85. Geburtstag in unseren Klub mit Ihrer Familie und Freunden. Ein wunderbarer, gut gelungener Ostersonntag.

Die letzte Märzwoche war einfach toll. Am Mittwoch trafen sich 59 Rotarians. Freitag fand die besondere Auszeichnungszereemonie der Olympic Colts, ein Cricket Klub aus der hiesigen Umgebung, statt. Mit 78 'rebel-rousers' feierten sie ihr vergangenes Sportjahr. Am nächsten Abend erlebten wir den bestbesuchten Samstagabend im März, und Sonntag hatten wir ein fast volles Haus! Eine prima Atmosphäre bei jeder Gelegenheit. Was für ein toller Abschluss des Monats. Wir freuen uns schon auf den April...

Ein herzliches Dankeschön an alle Mitglieder des Klub Vorstandes, die mit großer Fahigkeit den Klub weiterhin reibungslos führen.

Mit freundlichen Grüßen,
Otto Griesmayr



Celebrating the Autumn Festival



Austrians celebrate the conclusion of a successful harvest in mid autumn with a Herbstfest or Erntedankfest. The Erntedankfest has a long and rich history.



Originating from pagan sun and moon worship rites, the celebrations were incorporated into the Christian calendar in the middle-ages and thus became a celebration of faith, a form of religious thanksgiving for the Lord's bountiful blessings of the year.



In modern times the focus has shifted slightly, for the religious emphasis is no longer as pronounced. However, we are still thankful for wonderfully fresh produce and delicious food, cheerful music, song and dance and great times with family and friends...



**Sunday
2nd March 2008**





AUSTRIA'S LOVE AFFAIR WITH MUSIC...

An Austria without music, song and melody is totally unimaginable, for as soon as one mentions Austria, our thoughts instinctively speed to 'The Sound of Music' and we automatically remember the famous master composers.

After all, which country can pride itself on a *Salzburger Musikantenüberl* with the well-known name of Wolfgang Amadeus Mozart, whose musical gifts included among others the Operetta 'The Magic Flute', the Mozart 'Requiem' or 'A Little Night Music' and whose magical music likely touches everybody's heart. Or Papa Josef Haydn, known world-wide as the *Father of the Symphony*, who enriched church choirs as a youngster with his wonderful voice and whose crowning masterpiece 'The Creation' and his 'Four Seasons' brought us great joy. Where else but in Austria would you find a Waltz King, the beloved Johann Strauss Junior, who composed the Operetta 'The Bat' as well as the 'The Blue Danube' waltz that has become the unofficial national anthem of Austria. Or his father, Johann Strauss Senior, who brought us the 'Radetzky March'. The *Last Waltz King*, Robert Stolz pleased us with his 'Two Hearts in ¾ Time' and 'When The Little Violets Bloom' as well as many other melodies. Austria also boasts a *King of Songs* in Franz Schubert whose famous 'Schubert Mass', his 'Ave Maria' and 'The Trout' filled us with happiness and which stand as testimony to his quote 'I was born to compose and nothing else'. Richard Tauber is *The Singer who feels every word in his heart*, for 'You Are My Heart's Delight' is just as much a piece of Austria and a real delight for the senses.

Certainly the memories of the great Austrian masters will live on forever, in one heart or another, world-wide. For Austrian music is both rich and diverse. Thus to make an exhaustive and comprehensively complete list of all the talented, famous and well-known composers and singers of this country is impossible, as there are simply too many in the treasure-trove of Austrian music to name them all here. Apart from the countless masters born in Austria, Austrian culture definitively promoted both native musicians and those that were Austrians by choice and in this way Austria was responsible for the immortalisation of countless beloved musical treasures.

Take, for example, the jewel that is the popular Vienna Boys Choir. Performing all over the world, their Concerts are always sold out. Or Hans-Moser who always manages to make us laugh with his uniquely Viennese slang. Perhaps Paul Hörbiger, who similarly tickles our fancy with his extreme Viennese dialect, the Grinzing Heurigen (seasonal wine festival or restaurant) where everybody is encouraged to join in and sing or by contrast the Vienna State Opera, where it is a great honour to be invited to sing. Peter Alexander (Peter the Great) furthermore embodies the candid, lovable, charming Viennese bloke about town, simply a true *Wiener Kind*.

And then there is the folk music. Generations of funny but also melancholy verses, confiding the happenings of times gone by, commemorated for ever in musical form. Not just the old but also the new, for even the younger generation look to and are familiar with their own modern folk music. And naturally the echoes reverberating from the mountaintops thanks to the tongue-twisting skills of yodelling, are part and parcel of Austria. Not to forget the many choirs with their magnificent voices, affirming life and love, recounting the past and musically leading us into the future. Yes, Austria's soul is the music...



Mozart

Was wäre Österreich ohne Musik, Sang und Klang. Wirklich unvorstellbar, denn sobald jemand von Österreich spricht, eilen die Gedanken unwillkürlich zu 'Sound of Musik' und berühmte große Komponisten kommen automatisch in den Sinn.



Haydn



Welches Land hat schon ein *Salzburger Musikantenüberl*, mit dem wohlbekanntem Namen Wolfgang Amadeus Mozart, der uns unter anderem die Operette 'Zauberflöte', das 'Mozart Requiem' oder 'Die kleine Nachtmusik' schenkte und der mit seiner zauberhaften Musik in wohl jedermanns Herz dringt. Oder Papa Josef Haydn, der in der ganzen Welt als *Vater der Sinfonie* bekannt ist, der mit seiner wunderschönen Stimme schon als Kind die Kirchenchöre bereicherte und uns mit seinem krönenden Meisterwerk, 'Die Schöpfung', und mit 'Die Jahreszeiten' Herzensfreude brachte. Wo sonst als in Österreich gibt es einen *Waltz-König*, den so beliebten Johann Strauss Junior, der sowohl die Operette 'Fledermaus' als auch das Lied 'Die Schöne Blaue Donau' komponierte, die die inoffizielle Nationalhymne Österreichs geworden ist. Oder sein Vater, Johann Strauss Senior, der uns den 'Radetzky Marsch' brachte. *Der Letzte Waltz-König*, Robert Stolz, erfreute uns unter anderem mit 'Zwei Herzen im Dreivierteltakt' und 'Wenn die kleinen Veilchen wieder blühen'. Einen *König der Lieder* hat Österreich mit Franz Schubert, der betonte 'Ich bin zum komponieren auf die Welt gekommen und zu sonst nichts.' Und somit beglückte er uns mit der 'Schubertmesse', 'Ave Maria' und 'Die Forelle'. *Der Sänger der jedes Wort im Herzen fühlte* ist Richard Tauber 'Dein ist mein ganzes Herz' ist ebenso ein Teil von Österreich und eine wahre Herzensfreude.



Johann Strauss Sr



Robert Stolz



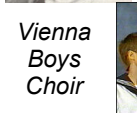
Franz Schubert



Richard Tauber



Es ist gewiss daß in der ganzen Welt, in diesem oder in jenem Herzen, die Andenken der großen Österreichischen Meister für immer weiterleben werden. Österreichische Musik ist reichhaltig und welt-berühmt. Jedoch ist die Liste in der Schatzkammer der Österreichischen Musik, die alle talentierten, berühmten und bekannten Komponisten und Sänger dieses Landes beinhaltet, zu lang um alle hier zu nennen. Es wurden hier so unzählige viele Meister geboren. Zugleich förderte die Kultur Einheimische sowie Wahlösterreicher, dessen Musikschatz in aller Welt beliebt wurde und für immer verewigt ist.



Vienna Boys Choir



Hans Moser

Da gibt's zum Beispiel noch die beliebten Wiener Sängerknaben, die überall in der Welt auftreten und deren Konzerte immer ausverkauft sind. Richtig zum Lachen bringt uns Hans-Moser mit seinem Urwiener Schmä, Paul Hörbiger erfreut uns ebenso mit seinem Urdialekt, in Grinzing im Heurigen zu singen darf jedermann aber in der Wiener Staatsoper zu singen ist eine Ehre. Peter Alexander (Peter der Große) verkörpert den aufrichtigen, lieben, charmanten Mann von der Gasse. Ist eben ein echt *Wiener Kind*.

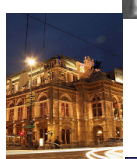


Paul Hörbiger

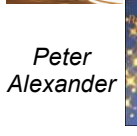


Peter Alexander

Und dann haben wir noch die Volksmusik. Generationen von lustigen aber auch traurigen Versen, Geschehen aus alten Zeiten, verewigt in Musik. Aber auch die junge Generation will und ist schon bekannt mit ihrer modernen Volksmusik. Mit zungenbrecherischer Gewandtheit wird in Österreich natürlich auch gejodelt, so das es nur so von den Bergen wiederhallt. Nicht zu vergessen sind die vielen Chöre die mit herrlichen Stimmen gemeinsam das Leben und die Liebe bejahen, uns von der Vergangenheit erzählen und uns musikalisch in die Zukunft führen. Österreich's Seele ist die Musik...



Vienna State Opera



IN THE SPOTLIGHT

DIETER & JULIA BAJZEK

...Our Austrian Club Melbourne brings us such traditional cultural treasures and music. Luckily for us all, we have Dieter and Julia Bajzek in our midst. Dieter, a born Steirer and enthusiastic and talented lover of music, and his equally talented and musical wife Julia, spoil us with a rich Repertoire of music. Dieter, who has chosen music as his vocation in life, has been recognised and honoured for it both here in Australia as in Austria. In December 2004 Dieter was awarded the Gold Cross of honour by the Austrian Government for his meritorious efforts in music and the promotion of Austrian culture.

Finding exactly the right niche in our Club, as Entertainment Co-ordinator, Dieter self-assuredly compiles interesting musical programs and chooses just the right blend of guest musicians and artists for various events, thus blessing us with many a pleasant hour. We also derive particular pleasure and enjoyment from our 'very own' talented musicians, for Dieter and Julia's personal appearances are always entertaining performances. From the diverse multiplicity and richness that is Austrian folk music, Dieter chooses popular songs but also the almost forgotten simple melodies. Together, he and Julia sing, play and yodel in perfect harmony. Instigative in rekindling the annual Fancy Dress Ball, Dieter sought to provide us that variety of entertainment in other non-musical ways as well with the suggestion to slip out of character and have a huge amount of fun seeing the world through somebody else's eyes. Indeed, Dieter shows some of this versatility and role-swapping character in his role as webmaster, for he is responsible for the conception, design, technical realisation and maintenance of the Austrian Club and the Austrian Choir's websites. And from September 2006 to December 2007 Dieter looked after Rosanna Rotary, who get together every Wednesday night, along with performing Friday's Office Duties.

As Vice-President of the Austrian Club and as a Committee Member, there are the monthly meetings to attend, where decisions are jointly made. For reasons of health, Dieter has taken leave of absence, to tread gently and regain his health soon. For this rationale Dieter also laid down his role as Newsletter Editor. Dieter was the one who, in February 2005, laid out the Austrian Club Melbourne Newsletter in its current format and in the past all of us valued his articles and often had good reason to grin about or laugh at his witty photo captions.

In the meantime, Julia also put great effort into the Club. It would be fair to say that probably most everyone has knowingly or unknowingly admired Julia's talented and artistic flair for floral arrangements and gardening. Already before one steps into the Club, one is greeted amongst other things by Canna Lilies and foxtails, flaming red poppies, water-saving succulents or familiar daisies which Julia has planted. Julia formed the garden beds in front of the Verandah and at the rear of the building. Within the building itself a wonderful rich aroma draws us to the Mozart Café, where Julia is to be seen preparing steaming cups of coffee. And even if the queues are ever so long, with a nice smile or a cheeky quip or joke, Julia brings everybody on side to contentedly return to their waiting loved ones with coffee and cake.

The founding, in 1981, and the ongoing precise leadership of the Austrian Choir Melbourne is a big success for Dieter and for the Choir members. Together they have been on tour, both

...Unser Österreichischer Klub inmitten Melbournes bringt uns Schätze dieser altvertrauten Kultur und Musik. Glücklicherweise für uns alle haben wir in unserer Mitte Dieter Bajzek, ein gebürtiger Steirer und enthusiastischer und talentierter Musikliebhaber und seiner ebenso musikalischen Frau Julia, die uns mit einem reichhaltigen Repertoire von Musik beglücken. Dieter hat Musik zu seinem Lebensinhalt gewählt und er wurde dafür geehrt und anerkannt, hier in Australien aber ebenso in Österreich. Im Dezember 2004 wurde Dieter das Goldene Ehrenkreuz im Namen des Österreichischen Staats für seine Verdienste in Musik und Förderung der Kultur überreicht.

In unserem Klub hat Dieter die genau für ihn passende Rolle, als Unterhaltungskordinator, der selbstbewusst interessante Programme entwirft und die richtigen Musiker und Künstler für die verschiedenen Veranstaltungen wählt und uns damit schöne Stunden beschert. Besonders viel Spass und Vergnügen bereitet uns Dieter und Julia's persönliches Auftreten. Aus der Vielfalt und dem Reichtum der Österreichischen volkstümlichen Lieder sucht Dieter beliebte aber auch fast vergessene Weisen aus und zusammen mit Julia singen, spielen und jodeln sie in perfekter Harmonie. Für Abwechslung sorgt Dieter mit dem jährlichen Maskenball und der Empfehlung mal in eine andere Haut zu schlüpfen und recht viel Spass zu haben. Dieter zeigt auch Vielfalt in der Rolle als Webmaster. Er ist verantwortlich für die Konzeption, das Design und die technische Umsetzung und Erhaltung der Webseite. Vom September 2006 bis zum Dezember 2007 betreute Dieter auch den Rotary Club, der sich immer am Mittwochabend versammelt. Und am Freitag war dann Bürodienst an der Reihe.

Als Vize-president des Klub, und als Komiteemitglied gibt's auch einmal im Monat Besprechungen und Entscheidungen werden gemeinsam getroffen. Aus gesundheitlichen Gründen hat sich Dieter von seiner Beteiligung zurückgezogen, um sich etwas zu schonen und bald wieder gesund zu sein. Deswegen hat Dieter auch sein Amt als Newsletter Editor niedergelegt. Dieter hat die Zeitung des Österreichischen Klubs Melbourne, in Februar 2005, in diesem neuen Format herausgebracht und wir alle haben seine Artikel geschätzt, und oft über seine witzigen Bemerkungen unter Bildern gelacht.

Julia hat sich in der Zwischenzeit auch sehr um den Klub bemüht und wohl jeder hat Julia's Begabung im Garten und ihre artistische Neigung für Blumenarrangements bewundert, denn bevor man den Klub betritt, wird man unter anderem von Blumenrohrgewächs, Fuchsschwanz, feuerrot leuchtendem Mohn, wassersparenden Kakteen oder alt vertrauten Margariten begrüßt, die Julia gepflanzt hat. Julia gestaltete die Pflanzenbeete vor der Verandah und hinterm Hauptgebäude. Im Mozart Cafè sieht man Julia dabei, herrlich duftenden Kaffee zu bereiten. Und wenn die Schlange der Wartenden auch noch so lang ist, mit einem netten Lächeln, oder einer kleinen frechen Bemerkung oder Witz, geht jeder zufrieden mit seinem Kaffee und Kuchen zu seinen wartenden Lieben.

Die Gründung in 1981 und die präzise Leitung des Österreichischen Chors ist ein großer Erfolg für Dieter und die Sänger des Chors. Sie verbuchen Tournen hier im Inland und werden in Europa geschätzt und beliebt. Im



A picture tells a thousand words....

IN THE SPOTLIGHT continued on page 8

In The Spotlight - continued from page 7



nationally and in Europe, and are popular and valued wherever they go. Our Club patrons are treated to a potpourri of their songs at the annual Choir Dinner Dance, the Austrian National Day Celebrations and the lovely Christmas Party. Many of us would not miss the annual Austrian Choir Christmas Concert either. Even though it is held at the Box Hill Town Hall and not at the Club, we do value and love the Concert which Dieter has now put together for us for the 23rd time. In it, the magnificent Young Voices of Melbourne, the brass-band, the Stubenmusik and the songs from back home, wonderfully sung by the Choir, bring us into that magical spirit of Christmas which pleases us so much. Dieter and Julia's 'Andachtsjodler' and the 'Silent Night, Holy Night' Finale make the Christmas Concert the Highlight of the pre-christmas season and a pleasant anticipation for the next musical year to come.

Klub erfreut uns der Chor mit einem Potpourri ihrer Lieder beim jährlichen Dinnerdance, am Österreichischen Nationalfeiertag und bei der schönen Weihnachtsfeier. Viele von uns würden auch auf keinen Fall das Weihnachtskonzert vermissen Es wird zwar nicht im Klub abgehalten sondern in der Box Hill Town Hall, doch wir schätzen und lieben das Konzert daß Dieter nun schon 23 Male zusammengestellt hat. Die herrlichen Stimmen der Young Voices of Melbourne, die Blasmusik und die Stubenmusik und die Lieder aus der Heimat, wunderschön gesungen vom Chor, bringen uns die Weihnachtsstimmung, die uns alle so erfreut. Dieter und Julia's Andachtsjodler Duet und das Finale "Stille Nacht, Heilige Nacht" machen das Weihnachtskonzert zum Höhepunkt der Vorweihnachtszeit und zur Vorfreude aufs nächste Jahr.

Thank you Dieter and Julia

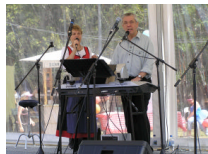
Without Prejudice

Look forward to next month's SPOTLIGHT

Vielen Dank Dieter und Julia.

Without Prejudice

Freut Euch auf das SPOTLIGHT im nächsten Monat





ZZZ

MULTICULTURAL RADIO MELBOURNE



Der Heimat näher kommen durch Radio....

Österreichische Stunde

Montag	15 - 16 Uhr
Donnerstag	12 - 13 Uhr
Freitag	19 - 20 Uhr

WENN ICH MIT MEINEM DACKEL...

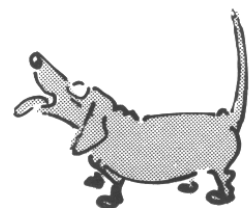
Wenn ich mit meinem Dackel, von Grinzing heimwärts wackel

Da sägn die Leut des g'scheite Vieh jetzt frag ich Sie, wen meinen die?

Ja aber do net mi, ja aber do net mi.

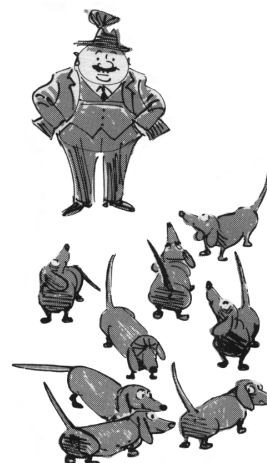
Ich kann doch meinen Dackel, den siaßen krummen Lackel Nicht tragn wie einen Blumenstrauß, den ist das Wirtshaus später aus

Ja wer führt den mich dann z'haus? Ha! Mei Dackel, mein Dackel, ja mei Dackel kennt sich aus.



Waldi komm zum Herri

Habn's schon meinen Dackel g'sehn, habn's ihn schon g'sehn, was no net g'sehn?



Sieh der ist g'scheit und der ist scheen. So viel g'scheit und so viel scheen

Erst wan's uns beisammen sehen dann wern sie das verstehen.

Wenn ich mit meinem Dackel, von Grinzing heimwärts wackel...

Ja, jetzt sowas ... dabei hab i bloss einmal Waldi grufn...

NEWS & NOTICES

DIETER BAJZEK ON LEAVE OF ABSENCE

As you are aware, Dieter Bajzek underwent major surgery mid January. Dieter has requested, and has been granted; six months Leave of Absence from the Management Committee, to allow him to fully recuperate. He will continue to look after the entertainment for the Club. Dieter, together with his wife Julia, will pursue their musical activities, which they love, performing as a Duo in our Club and at other venues, subject to Dieter's health. We wish Julia & Dieter all the very best for the future.

The position of 1st Vice President was declared vacant at the last Management Committee Meeting and the Executive Committee has appointed the 2nd Vice President, Mrs. Margaret Hirschauer to that position. Congratulations Margaret! Margaret will also assume the position of Membership Secretary, assisted by Mrs. Irmgard Klein. Best wishes to Margaret & Irmgard.



Margaret Hirschauer

Management Committee

KLUB MITGLIEDSCHAFT CLUB MEMBERSHIP

Farewell to Mrs. Maria Grasberger, who is relocating to Queensland. Maria was a volunteer helper for many years. We wish her all the very best for the future.

GEBURTSTAGSKINDER, JUBILÄUM UND BESTE GENESUNGSWÜNSCHE BIRTHDAYS, ANNIVERSARIES AND GET WELL WISHES

Congratulations to Club Members celebrating Birthdays or Anniversaries. Best wishes also to all those who are recovering from operations or are struggling with health problems. We wish you a speedy recovery.

NACHRUF VALE

It is with regret that we advise the passing of Mr. Hans Toferner on March 5th. Deepest sympathy is extended to his wife Liliane. A condolence message also to Mr. Siegi Hettler, whose wife passed away recently. We will miss them.

STIFTUNGEN DONATIONS

'Thank you' to all the people who donate goods from time to time, for use as raffle prizes and/or to be sold by the Ladies Group on their stalls. And a special thank you to Erika & Günter, who provided all the prizes for this year's Easter Sunday raffle.

We also wish to acknowledge the recent donation to the Austrian Club of \$100 from the Almrausch (Air Rifle) Group, to cover the energy costs associated with their activities. Many thanks.

Beverly Griesmayr
Club Secretary & Membership Secretary

SECURITY NOTICE

The Management Committee wishes to report the unauthorised removal (Theft) of a substantial sum of money (Cash) from the front office on Friday 28.3.08 whilst it was unattended for a short period of time.

Investigations have been initiated and are continuing, as are the existing security

CRAFTY BENEFITS

Being crafty pays off. Just ask any one of our wonderfully talented Ladies Group and they're sure to tell you all about it. To start off with, there's the obvious fun of getting together on a Wednesday morning for a coffee, a chat and to share craft ideas with good friends. Then there's the positive aspect of keeping the mind agile with new things to learn or do, and keeping the body active by taking up the chance to throw yourself into active stall-holder or raffle-ticket-selling duties. And naturally all these creative pursuits also have a fundraising edge that leads to financial gain, when all those crafty goodies are sold. And so there were \$650.00 from the Herbstfest Stall and a further \$446.00 of Easter proceeds from the combined Easter Handcraft Sales and Easter Raffle. A great big thank you



Our crafty Ladies Group in action
at the Herbstfest Stall

to all the ladies who made gifts and to members who supported us by acquiring a goody or two. By the way, did any of our readers make an Easter Bunny crochet Fridge Magnet from our last Newsletter? Hildegard Klein made some for the Easter Sunday Handcraft Sales and they're just so cute.

Thank you Margaret Hirschauer for updating us with the latest "Crafty Benefits" news.



Did you make one?

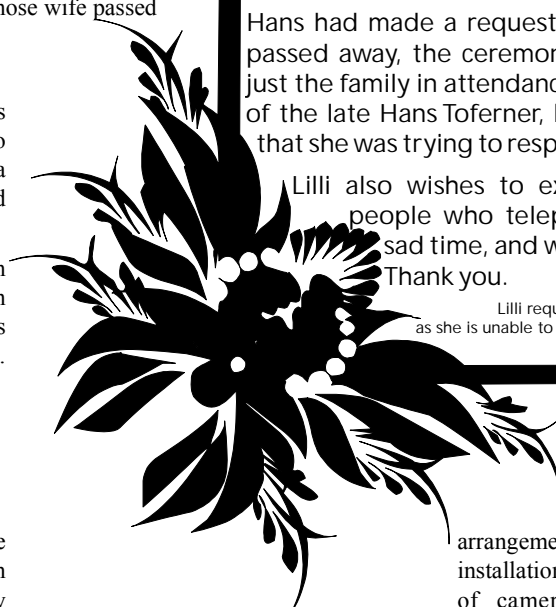
Vale Hans Toferner

We remember Hans Toferner, who passed away on March 5th 2008.

Hans had made a request to the family that, when he passed away, the ceremony be quiet and simple, with just the family in attendance. Mrs. Lillianne Toferner, wife of the late Hans Toferner, hopes everyone understands that she was trying to respect Hans' last wishes.

Lilli also wishes to express her gratitude to the people who telephoned her during this very sad time, and who sent her cards and letters. Thank you.

Lilli requested this notice to be displayed as she is unable to individually respond to everyone in writing.



arrangements. It was agreed to examine the installation of tighter security controls in the form of camera surveillance, deadlocks, secure windows, access restrictions etc. in an effort to minimise/remove the possibility of another theft taking place - The Management Committee

This is a timely warning for all patrons to take care of their possessions whilst enjoying their time at the Club, as there have been a few incidents over the years.

IVAN REBROFF



Cutting an imposing figure in a heavy fur coat and hat and with a manicured beard, the unmistakable appearance of Ivan Rebroff became as much his trademark as the magnificent 4½ octave vocal range with which he delighted audiences around the world. Yet on Wednesday 27th February 2008 the song finally ended for Ivan, who died of organ failure leading to cardiac arrest at the age of 76 years. As we mourn the passing of one of the world's greatest bass baritones,

we take a quick look at the life and times of this incredibly engaging performer who took the world by storm, as "Tevje" in the musical "Fiddler on the roof", with his world-renowned rendition of "If I were a rich man..."

An undefinable mystery seems to surround the charisma of Ivan Rebroff. Perhaps it is his cloudy ancestry. Legend has it that his mother was Russian and his father a Hessian engineer also of Russian extraction. On the 31st July 1931, in the Berlin suburb of Spandau, Ivan Rebroff was born with the civilian name of Hans-Rolf Rippert. And from that first strong, resonating baby-cry onwards, fate had carved out a marvellous career for the singer-to-be.

In writing something of his biography, one must mention that although he was German by nationality, Rebroff's heart and soul belonged to Russia. Little wonder then, that in 1953 the unknown music student Rippert decided to take on the stage name Rebroff, in self-professed honour of one of the greatest singers of the Moskau Bolschoi-Theater. The name stuck, though his world-famous career was not to start until the 60s.

Music was always his love. Recipient of the Fullbright scholarship, Rebroff initially studied Song at the Hamburg State College of Music, where he promptly won 1st prize in the Bundesdeutschen Hochschulwettbewerb in 1958. Soloist of the Doncossack Choir - Sergej Jaroff, as well as the Black Sea and Ural Mountains Cossack Choirs, Rebroff furthered his singing career with numerous theater engagements in Europe. But the big breakthrough and beginning of his international career was not to come until 1968. And then, at the "Théâtre Marigny" in Paris, France, stardom arrived with a bang. Rebroff was so spectacular in his role of the humble milkman Tevje that he became an overnight success. The first 500 performances hereafter were played to a full house and in total Rebroff amassed an amazing 1,476 performances at the Paris Theater "Olympia" in this very role!

Main roles in different productions, movies and various concert programmes followed, including; "The Barber of Seville" by Gioacchino Rossini; Boris Godunov" by Modest Moussorgsky; "The Gypsies' Baron" and "Blood of Vienna" by Johann Strauß; "The Rose Cavalier" by Richard Strauß and "Der Bettelstudent" by Karl

Millöcker as well as church concerts with classical-sacred music; secular concerts in halls with mixed programmes, gala evening concerts and many others. ... In 1985 Rebroff was presented with

the order of the Federal Republic of Germany, the Bundesverdienstkreuz, honouring his contribution of building understanding between the peoples of the East and the West. Of equal (or perhaps even a little greater) significance to the



man with the booming voice was his first tour of Russia in 1988, under the symbols "Glasnost and Perestroika" where he was heartily received and welcomed. He was once quoted as saying "Ich bin in Deutschland und in vielen anderen Ländern der Welt der bekannteste Russe. Obwohl ich nie in Russland gelebt habe". It is true. He is one of the most famous Russians the music world knows, although Russia was never his home.

With a permanent presence as star guest in most famous radio and TV-shows, as star of the big screen in the movies; "The Gypsy Baron"; "The Last Waltz"; "The Lovely Helena" and "The Song of the Balalaika" and even as presenter and host of his own TV-shows, Rebroff had appeal in countries as diverse as the Pacific islands, Canada, Iceland and almost every European nation. He toured worldwide till almost the very end, giving over 200 concerts per year, from Europe to Russia, South Africa to Australia, Japan, USA, the Philippines, New Zealand and so on, selling records everywhere he went, sealing his world fame with a total of 10 million LPs sold since 1975. That's a record 49 gold LPs and one platinum LP!

I found some of his records in my collection and remember being amazed as a child at the richness of this voice singing such soulful melodic songs. I'm sure you'll remember at least some of Rebroff's more famous records and songs too. Records such as Ave Maria; Ich bete an die Macht der Liebe; Seine größten Opernerfolge; Wunschkonzert; Weihnacht mit Ivan Rebroff; Wenn ich einmal reich wär; Meine Reise um die Welt; Meine Russische Seele; Die schönste Stimme Russlands; ... und Friede auf Erden; Na Sdarowje and Volksweisen aus dem alten Russland. Or perhaps you share some of my favourite songs Im tiefen Keller; Kalinka; Moskauer Nächte; Wolgalied; Abendglocken; Stenka Rasin and Das einsame Glöckchen.

OBITUARY: HEDY HOLT-PROCHAZKA

Hedy was born in Bratislava, the only child of a family originating from Austria. Singing was in her blood for she was, already as a three year old, singing regularly and with the ability to remember a song if she heard it twice. Sometimes she had to stand on the table and sing the latest hits without knowing the meaning of the words. She was six when she began learning to play piano and nine years later, upon joining a church choir, started to study singing seriously. Although



circumstances prevented Hedy from entering an opera career, a scholarship from the Czechoslovakian Government and a grant from the Austrian musical institution 'Hochschule für Musik und darstellende Kunst' enabled Hedy to continue her studies in Vienna, become a successful concert singer there and then travel the world as a cultural ambassador, promoting traditional Viennese singing and culture.

In Australia since 1949, Hedy resumed her singing at concerts, churches and at the ABC radio. She started teaching at the College of the Arts, Melba Conservatorium of Music and promoted Viennese music by working with singers in the Australian Robert Stolz Society. Hedy was often noted as explaining that the difference in studying singing in Vienna against that taught in Australia is that one has to study much harder and more thoroughly in Vienna. Near enough is never good enough in Vienna. There, possessing a beautiful strong voice is a start, but one has to completely master the technique, clear diction and interpretation (which is mainly obtained by the study of Lieder and Operetta) before being allowed to perform. In her role with the Robert Stolz Society, Hedy helped many young singers learn how to sing an aria or Lied in a perfect manner. She continued to be active as the Society's Artistic Director until she passed away, shortly after reaching her 89th birthday, on the last day of 2007.

DJ ÖTZI BLITZES ECHO 2008 MUSIC AWARDS



DJ Ötzi's motto? "I LIVE PARTIES!!" And celebrate he should. Winner of the 'Hit des Jahres 2007' at the prestigious Echo Awards 2008 for his song 'Ein Stern (der Deinen Namen trägt)', this live-wire performer with the trendy look is going from strength to

strength and making music history all along the way. He didn't have to wait long for history to be made either later that night DJ Ötzi took out a second "Echo", this time for his Album 'Sternstunden' in the popular music category.

The Echo is one of the most important music awards in Europe and is recognised as 'The Highlight' of the annual music calendar in Germany. This spectacular Gala event sees dozens of Rock and Pop scene heavies, the most famous, talented (and rich!) popstars, singers and musicians in Europe, parade their way along the epic 400m stretch of lush red carpet past hundreds of screaming fans and almost as many photographers and cameras.

DJ Ötzi was not alone. Nik P, the other half of the energetic Tyrolean-Carinthian Duo in the hit-single 'Ein Stern', was there to share the coveted prize and revel in the gratifying accolades with him. And showered with a mad lightning storm of flashlights and thundering applause, Australian Pop-Diva Kylie Minogue partied along, gracing the Berlin Congress Centre ICC that Friday evening in a shiny little black number with femme-fatale style blonde Pageboy cut, as she delivered a stirring Live performance of the song "In My Arms".

So Kylie's gone to Germany. And did you know DJ Ötzi might be coming to Australia, what's more to the Austrian Club? Well, sort of kind of, yes and no, in a sense anyway. Huh? Is that double-dutch or what? Umm, it's all really logical when it's explained, even though it sounds a bit weird. He's not coming in the flesh (at least not as far as the editors are aware), but rumour has it that he'll be here in the form of a piece of pressed plastic that spins us right round. DJ Ötzi in camouflage as Hey Baby, Anton aus Tyrol and maybe a few other guises. Yep, he'll be here in the form of his hit-singles in the upcoming Youth Night party rave.



DJ Otzi

Wanna know more??? - check out "Rave 2008 at the Austrian Club" below and get back to us to register your interest. By the way, bring along your mates and let's party big...

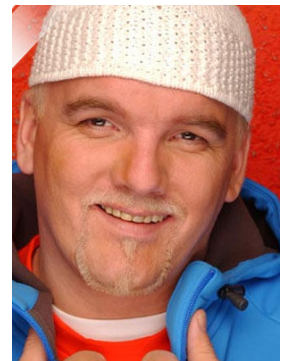
THIS IS YOUR CHANCE TO REGISTER YOUR INTEREST:

The youth in Austria have spoken. **They love it loud. They love it modern.** There is a new breed of Austrian culture. The POP and Schlager culture. OK, so the "Musik" is a little international, but it's still predominantly German-spoken, or sung, or rapped, or... whatever you want to call it. With everything from Rammstein to Schnappi and from Michelle to Hansi Hinterseer. **All ages are invited.** However Youth Night is expected to be predominantly for the young 15 — 45 yr olds (yep — still young at 45!) who can cope with loud music, energetic dancing and late night partying... Can Friday Nights be Youth Night? Send an email to Mr Paparazzi to register your interest at: paparazzi@eotr.com

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Sudoku

5	2	1	3	7	9	4	6	8
4	6			1	5		7	
3			6	8	4	2	5	
8	9	3	5	2	6	1	4	7
		6		4		9		3
	4		9		1			6
2				6	3	8	9	5
	8	4	1		7			2
		5		9		7		4



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Thank you Manfred and Hans for sharing your victory

impression on the wintry nations with our men's B-Grade team **STREAKING HOME** on 38:6 points compared to their closest rivals with 32:12 points. For those who don't know the technical stuff, that's a pretty big effort. Congratulations to the team.



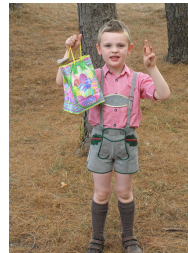
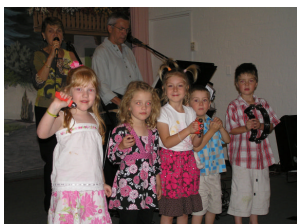
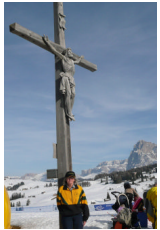
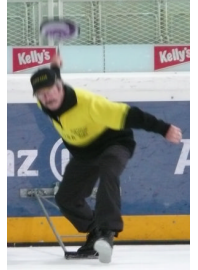
So whether you want to join the World-Champions and show everybody what you're made of, just want to have some fun or have plans to be part of the next AUSSIE GOLD, remember new members are always welcome. Come along and play...

AUSSIE GOLD - WELTMEISTER 08

They came, they saw, they conquered. They even made it into the Dolomiten press! Yep, the papers covering the World Ice Stock Shooting Championships featured our very own Aussies in print on two separate occasions. And like the Jamaican bobsled team, the motivation and adaptable skill of our bright and cheerful Aussies from the hot land Down-Under certainly left an



'Top Row: Manfred Stoeghöfer (Ice Stock Team President Melbourne), Hans Samwald (Gold Coast), Hans Ritter (Melbourne)
'Bottom Row: Helmut (Gold Coast), Jurgen (Sydney)



REZEPTE

Vegetable Strudel with Herbal Cream

This is a delicious but delicately flavoured Strudel creation by Heinrich Wittman World Strudel-Making Champion during his time as Chef at the Café Am Park Hilton International Vienna Austria

Ingredients:

- 100g Baby Spinach
 - 100g French Beans
 - 3 medium Carrots
 - 1 medium Kohlrabi
 - 1 medium-small yellow Squash,
 - 50ml double cream
 - 2 egg yolks
 - salt and pepper
 - 400g pkt Strudel or Filo pastry
 - 3 tbsp melted butter
 - 1 whole egg
 - 1 tbsp water
- Sauce:**
- 15g Butter
 - 2 tbsp Shallots
 - 100ml dry white wine
 - 100ml veal or chicken stock
 - 225ml double cream
 - 1 tbsp Chives
 - 2 tbsp Parsley
 - 15g Watercress leaves
 - 8 large Sorrel leaves
 - Salt, pepper and lemon juice

Preheat the oven to 180°C.

Wash the Baby Spinach and drop into a large pan of boiling salted water. Once the water returns to a boil, scoop out the leaves with a strainer and drop into iced water (this keeps them nice and green). Drain leaves, then spread flat on a tea towel to dry.

Trim the French Beans, drop them into the same pan of boiling salted water and boil until tender (about 4 minutes). With a slotted spoon, transfer the beans to the iced water to cool.

Peel and trim the Carrots, quarter one carrot lengthwise and dice the others into 1cm cubes.

Remove the leaves from the Kohlrabi, peel, trim and dice it into 1cm cubes.

Cut the Squash into 1cm squares.

Drop the Carrots into the boiling water and boil for 1 minute. Add the Kohlrabi; boil for another minute. Add the Squash; boil 30 seconds longer. Pour into a colander to drain, then spread on a tea towel to dry.

Drain and dry the Beans; cut into 1cm lengths.

Purée the cooked, quartered carrot in a processor or blender, scraping down the sides. Add the cream and egg yolks; purée fine. Combine with the diced vegetables and toss to coat. Season with salt and pepper.

Spread one leaf of Strudel (or one sheet of Filo pastry) on a dish towel, a long side towards you. Brush with melted butter to coat completely.

Layer another leaf/sheet on top and butter, continuing layering and buttering until you have used 7 sheets.

Lay the spinach in the centre of the pastry sheets, leaving the edges of the pastry free. Spread the vegetable mixture evenly over the rectangle of spinach. Fold in the short edges of the pastry where they meet the filling, then the long sides. Butter these folded margins. Begin rolling from the long side close to you, using the tea towel to form a neat cylinder. Place seam side down on a buttered baking sheet.

Blend the whole egg with the water to make an egg wash. Brush the egg wash over the Strudel. Bake in the centre of a moderate oven for 25-30 minutes, until nicely browned.

Meanwhile, make the sauce. Melt the butter in a medium saucepan. Finely chop the shallots then sauté in the butter over moderately low heat until soft and golden. Add the wine; reduce almost to a syrup. Add the stock and cream; boil to reduce to 225ml.

Finely chop the chives, parsley and watercress leaves. Remove stems from the sorrel leaves; slice finely. Add the herbs and leaves to the cream sauce. Process until frothy using a hand-blender. Reheat. Season to taste with additional salt, pepper and lemon juice.

Cut the strudel into slices, spoon sauce onto warmed plates, place the strudel slices on top and serve.

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ROBERT STOLZ SOCIETY CELEBRATES LIFE OF HEDY HOLT

On Saturday 1st March approximately 120 people gathered at the Austrian Club for an afternoon Concert to celebrate the life of the late Hedy Holt-Prochazka. Coffee and cake was served and a special request had been made for "Gugelhupf" which was Hedy's favourite.

Hedy was a most interesting and refined lady who, together with her husband Roger Prochazka, co-founded the Robert Stolz Viennese Music Society back in 1984. Both of them shared a love of Viennese style music and certainly Hedy was fundamental to the Society's beginnings. A singer herself, Hedy provided tuition and guidance to young performers on the correct way to interpret

'Viennese' music as well as coaching many young singers with their presentation, pronunciation and to perfect the traditional, particularly Viennese style.

Many of Hedy's protégé's performed for the Robert Stolz Society in their concerts over the years and on the occasion of the Celebration of Hedi Holt's life, a selection of them paid Tribute to Hedy with their performances at the Austrian Club. We thank the members of the Robert Stolz Society and all the performers who gave of their time free to entertain us at the Celebration Concert that day.



Back row L to R:
Janet Perkins - Piano, Roger Prochazka Hedy's Husband & the Society's Vice President, Steve Lane - Tenor, Laurence Matheson - 12 year old Pianist, Ian Lowe the Society's President.

Front L to R:
Melanie Seale Soprano, Picture of a young Hedy, Ariel Saltmarsh Soprano

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I am one of Victoria's leaders. This business is for anyone - we have top professionals, tradespeople, mums & dads at home, and entrepreneurs, all of whom have been successful. Anyone who is familiar with the power of networking in a new country with a superb, unique product will love this.

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HOST A GERMAN STUDENT IN YOUR HOME!

iE-Australia is a not for profit high school student exchange organisation committed to providing students with a unique cultural and educational experience. Our personal and tailored approach to each exchange enables us to closely monitor each student's welfare and progress during their stay in Australia.

iE-Australia are looking for genuine, honest and caring families who love to share their home and the Australian way of life. Hosting is a hugely rewarding experience for the entire family and it creates a lifelong friendship with another person, and often with another family overseas.

iE-Australia makes sure that your family and the exchange student are suitably matched through our comprehensive interviewing and matching process.

Our German students arrive in Australia in July 2008 and they will stay for 10 months attending local schools.

Please contact Katherine Muehlhaeuser for more details on 9333-3953 or 0411 27 81 27



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Opening Hours: Saturdays from 6.30pm - 12 midnight, and on Sundays from 11.30am - 6pm

Bookings: Telephone: 9459 8686

Facsimile: 9457 1221

Address: 76-90 Sheehan Road, Heidelberg West 3081

Web: www.austrianclubmelbourne.com.au

Email: ausclub@bigpond.net.au

April 2008

Saturday 5th

Dutch Duo

Free Admission
Music & Dance

Sunday 6th

Swiss Festival

Free Admission
Music & Dance

Music & Dance in the Hall
Swiss Traditional Folk Music -
Entertainment and displays in Garden

Silver Echoes - in Main Hall - music & dance
Swiss Band - on Garden Stage - music & dance

Hot food stalls, cold drinks, coffee & cake, craft stalls
and entertainment for the children in the garden.

Saturday 12th

John Wanner Swing Orchestra

Music & Dance

Fabulous and powerful 18 piece orchestra and vocalists.
Big Band Swing Orchestra

Admission Cost: Members \$12
Guests \$17

Bookings are strongly encouraged

Sunday 13th

Julia & Dieter

Free Admission
Music & Dance

Saturday 19th

**Austrian Choir Dinner Dance
with Alpine Cocktail**

Music & Dance

Special Floorshow: Taisa Ukrainian Dance Ensemble

Admission Cost: Members \$10
Guests \$15

Please book early!

Sunday 20th

Rene

Free Admission
Music & Dance

Saturday 26th

Marianne & Mimmo

Free Admission
Music & Dance

Sunday 27th

**Concert of the
Robert Stolz Society**

Artists

Dreaming of Vienna

Bookings only through the R.S. Society -
(Telephone: 9457 6449)

Lunch available from 11.30 am
Concerts starts at 2 pm

Admission Cost: Members \$22
Guests \$30

Bookings are essential

May 2008

Saturday 3rd

Julia & Dieter

Free Admission
Music & Dance

Sunday 4th

**Maypole Dance
with Silver Echoes**

Free Admission
Music & Dance

Saturday 10th

Dutch Duo

Free Admission
Music & Dance

Sunday 11th

**Mother's Day Celebrations
with Rene**

Free Admission
Music & Dance

Entertainment for Children - Poetry Competition

Saturday 17th

Silver Echoes

Free Admission
Music & Dance

Sunday 18th

Heinz

Free Admission
Music & Dance

Saturday 24th

Marianne & Mimmo

Free Admission
Music & Dance

Sunday 25th

Julia & Dieter

Free Admission
Music & Dance

Saturday 31st

**Tyrolean Evening
with Alpine Cocktail**

Music & Dance

Special Floorshow TBC

Admission Cost: Members \$10
Guests \$15

Please book early!

April 2008

Samstag 5.

Dutch Duo

Eintritt frei
Musik & Tanz

Sonntag 6.

Schweizer Fest

Eintritt frei
Musik & Tanz

Musik u. Tanz in der Halle
Schweizer Traditionelle Musik -
Unterhaltung und Vorführungen im Garten

Silver Echoes - in der Haupt Halle - Musik & Tanz
Schweizer Band - im Garten - Musik & Tanz

Heiße Imbißstände, kalte Getränke, Kaffee u. Kuchen,
Marktstände und Unterhaltung für die Kinder im Garten.

Samstag 12.

John Wanner Swing Orchestra

Musik & Tanz

Das schwingende fabelhafte und leistungsfähige
Orchester mit 18 Musikanten und Sängern.

Eintritt Kosten: Mitglieder \$12
Gäste \$17

Anmeldungen sind sehr empfehlungswert

Sonntag 13.

Julia & Dieter

Eintritt frei
Musik & Tanz

Samstag 19.

**Austrian Choir Dinner Dance
mit Alpine Cocktail**

Musik & Tanz

Spezielle Show: Taisa Ukrainisches Tanz-Ensemble

Eintritt Kosten: Mitglieder \$10
Gäste \$15

Bitte früh anmelden!

Sonntag 20.

Rene

Eintritt frei
Musik & Tanz

Samstag 26.

Marianne & Mimmo

Eintritt frei
Musik & Tanz

Sonntag 27.

**Konzert of the
Robert Stolz Society**

Artisten

Wiener Träume

Buchungen nur durch R.S. Society -
(Telefon: 9457 6449)

Mittagessen von 11.30 morgens
Konzert beginnt ab 2 P.M.

Eintritt Kosten: Mitglieder \$22
Gäste \$30

Buchungen sind erforderlich

Mai 2008

Samstag 3.

Julia & Dieter

Eintritt frei
Musik & Tanz

Sonntag 4.

**Maibaum Tanz
mit Silver Echoes**

Eintritt frei
Musik & Tanz

Samstag 10.

Dutch Duo

Eintritt frei
Musik & Tanz

Sonntag 11.

**Muttertags Feier
mit Rene**

Eintritt frei
Musik & Tanz

Unterhaltung für Kinder - Gedicht Wettbewerb

Samstag 17.

Silver Echoes

Eintritt frei
Musik & Tanz

Sonntag 18.

Heinz

Eintritt frei
Musik & Tanz

Samstag 24.

Marianne & Mimmo

Eintritt frei
Musik & Tanz

Sonntag 25.

Julia & Dieter

Eintritt frei
Musik & Tanz

Samstag 31.

**Tiroler Abend
mit Alpine Cocktail**

Musik & Tanz

Spezielle Floorshow TBC

Eintritt Kosten: Mitglieder \$10
Gäste \$15

Bitte früh anmelden!